



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 110

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Mahakala-Mahakali Temple, Old Town, Bhubaneswar,  
Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 71 ft

**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple is located beyond the eastern compound wall of Lingarajaa temple on the right side of the temple road leading to Hata Sahi of Old town.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

#### **Note:**

It is a shrine without superstructure. On the basis of the architectural features, the temple can be dated to the 11<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : In this open but living temple, the presiding deity is a Sivalinga within a square *Yonipitha*. The enshrining deity is a Sivalinga within a square *Yonipitha* at the depth of 4.00mtrs below the present ground level.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 11<sup>th</sup> century A.D.  
**Precise date of Construction** : Last quarter of the 11<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** : Lord Lingaraja Temple Trust Board.  
**Name** :  
**Address** : Old Town, Bhubaneswar, Dist-Khurda, Orissa.  
**Phone** : ---  
**7. Association**

#### • WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

#### • WITH PERSONS

**Patron** : Originally by the Somavamsis but presently under the Lord lingaraja Temple Trust Board.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input checked="" type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features, the shrines can be

dated to the last quarter of the 11<sup>th</sup> century A.D. Close to the main deity is another small Sivalinga within another *Yonipitha* which is known as *Mahakali*, while the central *lingam* is known as *Mahakala*. According to the local tradition, they are the parents of Lord Lingaraja

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : \* **Drawings** (Attach extra sheet if necessary) : No

**Urban / Rural Setting** : Urban setting

**Surroundings** : **Stand in Isolation** Street

**Integral part of a Landscape / Street / Complex :**
- Quantification**

Area Dimension ( L x B x H) : 4.50 mtrs x 3.70 mtrs x 4.00 mtrs (height of the existing temple)

(m / cm/ feet / inch)

Number of Blocks : One

Number of Stories : ---
- Spatial Organization**

Orientation : It is an open shrine.

Plan : The *vimana* is square on plan.

Allocation of Spaces : 4.50 mtrs x 3.70 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Plain

Interiors : plain

Movable Collections : An image of Ganesa, two *nayikas*, *udyota simhas*, and *amlakas* etc.

\* **Any Other** (specify) : A flight of steps are provided in the southern side of the temple to approach the *sanctum*

### 10. Construction Technology

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- Structural System** : Can not be ascertained

**Building Techniques** : Ashlar dry masonry.

**Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General** Good / Fair : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

Since the shrine is 4.00mtrs down to the road level, there is no outlet for discharge of offering water and rain water directly enters into the shrine. Growth of vegetation and cracks are found in all walls of the cella. In the northern side, the temple is partially encroached by local individuals.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

x x

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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- 1.
- 2.

### 14. Photographs: 05 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : Ashis Ranjan Sahoo. NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan NAME :  
COMMENTS : COMMENTS :