



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 111

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Maitresvara Siva Temple, Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'30"E      **LATITUDE** 20°14'60"N      **ELEVATION** 50 ft

**Address** : **Village (village code)** Badeibanka chowk  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple is located on the right side of the road leading from Badaibanka Chowk to Lingaraj temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple, enshrining a *Sivalinga* within a circular *yonipitha* below 1.85 mtrs from *chandrasila*.  
**Past** : worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Conserved by Archaeological Survey of India  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** MULTIPLE

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** :  
**Any other (Please specify)** : Lingaraja Temple Management Trust  
**Name** : Archaeological Survey of India, Bhubaneswar circle  
**Address** : 153 VIP Area, Nayapali, Bhubaneswar  
**Phone** : 0674 - 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** :  
**In Rituals** : *Amabasya, Sitalasasthi, Savitri* etc.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally, the Gangas but now the Lingaraja Temple Management Trust looks after the temple.  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** : Archaeological Survey of India, Bhubaneswar Circle

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural form and applied art, the temple can be dated to the 13th century A.D

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary): No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>	:	<b>Stand in isolation</b> Complex
		<b>Integral part of a landscape / Street / Complex :</b>
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	12.50 mtrs x 7.10 mtrs x about 13 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	Facing towards east.
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan
Allocation of Spaces	:	36.85 mtrs(L) x 27.50 mtrs.(B)

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	The temple is devoid of sculptural embellishments but decorated with <i>khakara mundi</i> in <i>tala-jangha</i> and <i>pidha mundi</i> in upper <i>jangha</i> both in <i>vimana</i> and <i>jagamohana</i> ..
Interiors	:	Plain
Movable Collections	:	Architectural fragments of temple.
<b>* Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha Vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry Masonry
<b>Material of Construction</b>	:	Sand stone

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The superstructure of the *jagamohana* has collapsed.

