



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 113

SECTION I : IDENTIFICATION

1. Name

Present : Makaresvara Siva Temple, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49' 98"E **LATITUDE** 20⁰14' 38" N **ELEVATION** 45 ft.

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located on the right side of the road leading from Badaibanka Chowk to Lingaraj temple.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:

It is a *rekha* temple having *pidha jagamohana* of Kalingan style.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non-living temple.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Period
YEARS : 14th century A.D.
Precise date of Construction : 14th century A.D.
Completion : ---
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : Lord Lingaraja Temple Management Trust
Name : Archaeological Survey of India
Address : Bhubaneswar Circel, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Not known
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas, but now under the patronage and protection of the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple represents a degenerated phase of <i>Kalingan</i> style of temple building tradition, and it belonged to the 14 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** :
 - Stand in isolation** : Complex
 - Integral part of a landscape / Street / Complex** :

- **Quantification**
- Area Dimension (L x B x H) : --- (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : The *vimana* and *jagamohana* is square on plan. (Erected over low plinth)
- Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment. Except the pilaster designs in the outer wall.
- Interiors : Plan
- Movable Collections : ---
- * **Any Other** (specify) : The *vimana* and *jagamohana* are *pancharatha* on plan and in elevation the *vimana* has *panchanagabada* with curvilinear superstructure & the *jagamohana* is of pyramidal superstructure.

10. Construction Technology

- Structural System** : *Vimana* is of *rekha* order and the *jagamohana* is of *pidha* order.
- Building Techniques** : Ashlar Masonry with corbelled technique applied for the construction of superstructure.
- Material of Construction** : The temple is made of sand stone where as the foundation is made of laterite.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

