



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 114

SECTION I : IDENTIFICATION

1. Name

Present : Mangalesvara Siva Temple, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'48"E **LATITUDE** 20⁰14'38"N **ELEVATION** 45 ft.

Address : **Village (village code)** Papanasini tank precinct
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:**751002

Approach : The temple is located near Badheibanka chowk on the southern embankment of the Papanasini tank.

3. Property Type

<p style="text-align: center;">Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p style="text-align: center;">Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p style="text-align: center;">Other Structures</p> <input type="checkbox"/> wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p style="text-align: center;">Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p style="text-align: center;">Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note:</p> <p>The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of Kalingan style.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrined a circular *yonipitha*.
The *Lingam* is absent.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Period
YEARS : 14th century A.D.
Precise date of Construction : 14th century A.D.
Completion : ---
Subsequent changes : It was repaired by Orissa State Archaeology under X
and XI Finance Commission Award
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Taranisen Batu takes care of the temple.
Name :
Address : Uttaradaraja, Badu Sahi, Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri* and *Sankranti* are observed
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas. But now Taranisen Batu
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		The architectural features assign the temple to the late Ganga Period. The temple is devoid of sculptural embellishments due to poor quality of raw material, i.e. laterite stone.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting : Urban setting
- Surroundings : Stand in isolation : Complex
Integral part of a landscape /
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 8.20 mtrs x 4.50 mtrs. x 8.14 mtrs.
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan with
an *antarala* measures 0.40 mtrs in length.
- Allocation of Spaces : 8.20 mtrs (L) x 4.50 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : On plan the temple is *pancharatha* and *panchaga*
bada in elevation.

10. Construction Technology

- Structural System** : The *vimana* is of *rekha order* and the *jagamohana* is of
Pidha order.
- Building Techniques** : Ashlar dry Masonry
- Material of Construction** : The whole temple is constructed out of laterite stone.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in fair condition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :