INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 115

SECTION I : IDENTIFICATION 1. Name Present : Manibhadresvara Siva Temple, Bhubaneswar, Dist.-Khurda Past 2 ---Other Name (if any): 2 ____ 2. Location 20⁰14'54"N **LONGITUDE** 85⁰49'95"E LATITUDE **ELEVATION** 74 feet Address Village (village code) Ratha Road, Bhubaneswar 2 Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar District: Khurda State : Orissa **PIN:** 751002 Approach The temple is situated on the left side of the Ratha : Road, branching from Mausima (Ramesvar) temple to Badheibanka chowk. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It is a Kalingan rekha temple. Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE : Abandoned
Present Past	:	It is a non - living temple. Worshipped.
5. Age (Source)		
PERIOD	:	Bhaumakara period
YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		8 th century A.D. 8 th century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	It is stands over the private land of Rabindra Kumar Paramguru.
Any other (Please specify) Name Address	:	 Rabindra Kumar Paramaguru. Gosagaresvara chowk, Ratha Road, Old town, Bhubaneswar.
Phone	:	
7. Association		
WITH EVENTS In History		
In Rituals	:	
In Building Construction	:	
Any other (specify) WITH PERSONS 	:	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	/	Architectural
Archaeological : Historical	/	Historical
Religious		Religious
Any other (specify) :		The architectural features of the temple, dated it to the Bhaumakara period.

SECTION II: DESCRIPTION

Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : N Urban settir		
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Stand in isolation	
Quantification Area Dimension (L x B x H)	:	2.20 mtrs x 2.20 mtrs x 4.20 mtrs	(above pabhaga)	
		(<i>pabhaga</i> buried)	(m / cm/ feet / inch	
Number of Blocks		One		
Number of Storys	:			
Spatial Organization				
Orientation	:	The temple is facing towards eas	t.	
Plan	:	The temple is square on plan.		
Allocation of Spaces	:	2.20 mtrs (L) x 2.20 mtrs (B)		
ARCHITECTURAL STYLE				
Ornamentation				
Exteriors Interiors	:	The temple is decorated with <i>cha</i> Plain	itya medallion.	
Movable Collections	:	Nil		
* Any Other (specify)	:	On plan, the temple is of <i>triang</i> elevation.	abada and triratha i	
10. Construction Technology				
Structural System	:	Rekha temple of Kalingan style.		
Building Techniques	:	Ashlar Dry Masonry		
Material of Construction	:	Sand stone.		
11. Condition Assessment				
In General Good / Fair	:	Fair		
Sign of Deterioration				
 Serious Deterioration 				
✓ Danger of Disappearance				

In Brief (Attach extra sheet if necessary): Cracks in all sides of the temple, *pabhaga* is buried and the *kanika paga* has collapsed.

12. Threats to the Property

~	Natural
~	Negligence
	Vandalism
~	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

			(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	ence	:	
15. Audio / V	ideo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D. B. Garnayak		NAME :
18. Reviewer	'S		
NAME :	Dr. S. Pradhan		NAME : COMMENTS :