



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 96

SECTION I : IDENTIFICATION

1. Name

Present : Markandesvara Temple, Old Town, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'00" E **LATITUDE** 20°14'06" N **ELEVATION** 85 ft

Address : **Village (village code)** Kharakhia Vaidyanatha Sahi, Old Town

Post : Old Town **Via:** Bhubaneswar

Tehsil: Bhubaneswar **District:** Khurda

State : Orissa **PIN:** 751002

Approach : The temple is located within the Kharakhia Vaidyanatha temple precinct in Old town area of Bhubaneswar. One can approaches from left side of the Vaidyanatha road leading from Lingaraja temple to Kapilesvara. It is about 1km. south-east of the Lingaraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *rekha vimana* and *pidha jagamohana* of Kalingan Order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non-living temple, however, at the center of the *sanctum* there is a Sivalinga within a circular *Yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th-11th centuries A.D.
Precise date of Construction : Last decade of the 10th century A.D or first decade of 11th century A.D.
Completion : ---
Subsequent changes : The door jambs of the *vimana* were renovated by the Orissa State Archaeology under the X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) : The temple is under the possession of Babulal Makaddam Badu Mohapatra on whose private land the temple stands.
Name : Babulal Makaddam Badu Mohapatra
Address : Kharakhia Vaidyanatha Sahi, Old town, Bhubaneswar, Dist-Khurda, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : According to the local tradition, the temple was constructed by Kesaries (Somavamsis) to commemorate the visit of sage Markandeya.
Any other (specify) : ---

• **WITH PERSONS**

Patron : The present owner.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the architectural features like <i>triangabada</i> and <i>pabhaga</i> with four mouldings and local legends and tradition, the temple can be dated to the 10 th -11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	: Urban setting
Surroundings	Stand in Isolation : Complex
	Integral part of a Landscape / Street / Complex :
Quantification	
Area Dimension (L x B x H)	: 8.50 mtrs x 4.60mtrs x 5.20mtrs (m / cm/ feet / inch)
Number of Blocks	: Two
Number of Stories	: ---
Spatial Organization	
Orientation	: The <i>vimana</i> is facing towards east.
Plan	: The <i>vimana</i> is square on plan where as the <i>jagamohana</i> is rectangular on plan.
Allocation of Spaces	: 53.00mtrs x 53.00mtrs in length and width respectively.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors	: The temple is architecturally and sculpturally plain because of inferior type of building materials i.e. the laterite. However, there are two miniature <i>rekha</i> angasikharas at the base of the gandi in the raha paga of the eastern wall of the <i>vimana</i> .
Interiors	: Plain
Movable Collections	: Nil
* Any Other (specify)	: The temple is <i>pancharatha</i> on plan and <i>tri-anga bada</i> in elevation. The doorjambs are decorated with three vertical bands with <i>khakharamundis</i> at the base which is a renovated one. A <i>pidhamundi</i> is found at the <i>lalatabimba</i> of the <i>vimana</i> .

10. Construction Technology

Structural System	: The <i>vimana</i> is a <i>rekha</i> temple whereas the <i>jagamohana</i> is a <i>pidha</i> temple of <i>Kalingan</i> order.
--------------------------	---

Building Techniques : Ashlar dry masonry.
Material of Construction : Laterite

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition and would collapse at any moment. Growth of vegetation on the structure and cracks in every wall of the *vimana* and *jagamohana* endanger its life. Due to the absence of roof in the *jagamohana* ,rain water directly enters into the *sanctum*.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo. **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS : **COMMENTS :**