

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Minor Laterite Temple -II, Old Town, Bhubaneswar, Dist.-Khurda Past Other Name (if any): 2. Location **LONGITUDE** 85⁰50'05" E **LATITUDE** 20⁰14'17" N **ELEVATION** 91 ft Address Village (village code) Hata Sahi Road ,Old Town Post: Old Town Via: Bhubaneswar Tehsil: Bhubaneswar District: Khurda State: Orissa **PIN**: 751002 Approach The temple is located on the left side of the Hata Sahi Road, at a distance of 100 mtrs north of Lingaraja temple. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures On both side of the Hata Sahi Bridge Public square Road there are four dilapidated Tunnel Park or garden and abandoned temples. All the Other engineering structure Graveyard temples are of identical size, Baolis, Well features and material that is Tank laterite. In the absence of any Cave definite identity the temples have been documented under the title Minor Laterite temples on account of their size and material

4. Property Use ABANDONED / IN USE: Abandoned Present It is a non living temple and the presiding deity is missing **Past** Could not be ascertained. 5. Age (Source) **PERIOD** Survavamsi Gajapati rule **YEARS** 15th century A.D. **Precise date of Construction** Last quarter of the 15th century A.D. Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Public: Archaeological Survey of: State Archaeology No claimant Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association WITH EVENTS In History In Rituals In Building Construction Local people believe that this temple was erected over the burial of the family members of the royal family of Faridapur of unknown identity. So it was a samadhi (burial) temple

Any other (specify)

WITH PERSONS

Patron **Architect / Engineer**

Any other (specify) Locals have not shown any concern for the temple

8. Statement of Significance

o. Statement of Significance				
	Architectural	/	Architectural	
	Archaeological			
	Historical			
	Religious			
	Any other (specify)	:	On the basis of the architectural feature and material used,	

the temple can be dated to the last quarter of the 15th century

A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings** (Attach extra sheet if necessary): No

Urban / Rural Setting

Urban setting

Surroundings

Stand in Isolation

Street

Integral part of a Landscape /

Street / Complex:

Quantification

Area Dimension (LxBxH) 2.50mtrs x 2.10mtrs x 4.10mtrs

:

(m / cm/ feet / inch)

Number of Blocks One Number of Stories

Spatial Organization

Orientation The temple is facing towards east.

Plan The *vimana* is square on plan and have a shallow porch

measuring 0.40mtrs.in length.

2.50mtrs x 2.10mtrs in length and width respectively. Allocation of Spaces

<u>ARCHITECTURAL STYLE</u>

Ornamentation

Exteriors Plain, except the depiction of udyotasimhas on the

rahapagas.

Interiors plain Movable Collections Nil

* Any Other (specify) The vimana is pancharatha on plan and trianga bada in

elevation.

10. Construction Technology

Rekha vimana of impoverished Kalingan Order. Structural System

Building Techniques Ashlar dry masonry.

Material of Construction Laterite

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain waters seepage into the sanctum due to cracks and wild grasses and lichens covered the most part of the temple. People used the sanctum as dustbin of garbage. The temple is encroached by the local shops and residential buildings in western and southern side respectively.

12. Threats 1	to the Property			
		Natural		
		Negligence Vandalism		
		Vandalism Urban Pressures		
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	SECTION	ON III: REFERENCES		
13. Reference Sources (published and unpublished textual details)				
1.				
2.				
14. Photograp	ohs: 01 nos			
	(attach list as in page 6, in case of multiple photographs		
Photo Refere	nce :			
CAPTION	:			
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.		
Reference	:			
DESCRIPTION	N :			
16. Maps/Plar	ns/Drawings			
To: Mapor la	10,Drawnigo			
17. Listers				
NAME :	Ashis Ranjan Sahoo	NAME:		
18. Reviewers	S			
NAME:	Dr. S. Pradhan	NAME:		
COMMENTS		COMMENTS:		