



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Minor Laterite Temple –III, Old Town, Bhubaneswar  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'17" N      **ELEVATION** 91 ft

**Address** : **Village (village code)** Hata Sahi Road ,Old Town  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is located on the right side of the Hata Sahi Road, at a distance of 100 mtrs north of Lingaraja temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

On both sides of the Hata Sahi Road there are four dilapidated and abandoned temples. All the temples are of identical size, features and material that is laterite. In the absence of any definite identity the temples have been documented under the title Minor laterite temples on account of their size and material.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a non-living temple and the presiding deity is missing now.  
**Past** : Could not be ascertained.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule.  
**YEARS** : 14<sup>th</sup>/15<sup>th</sup> century A.D.  
**Precise date of Construction** : Last quarter of the 14<sup>th</sup> century A.D. and first quarter of the 15<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No Claimant  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : Local people believe that this temple was erected over the burial of the family members of the royal family of Faridapur of unknown identity. So it was a *samadhi* (burial) temple  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : Locals have not shown any concern for the temple.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of the architectural features and building materials, the temple can be dated to the 14 <sup>th</sup> /15 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Street
- Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H)** : 2.00 mtrs x 1.80 mtrs x 5.50 mtrs (height of the visible portion from *jangha* to *mastaka*.) (m / cm/ feet / inch)
- Number of Blocks** : One
- Number of Stories** : ---
  
- **Spatial Organization**
- Orientation** : The temple is facing towards east.
- Plan** : The *vimana* is square on plan and have a shallow porch measuring 0.20mtrs in lengths.
- Allocation of Spaces** : 2.00mtrs x 1.80mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors** : Plain
- Interiors** : plain
- Movable Collections** : ---
- \* **Any Other** (specify) : The temple is *trianga bada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of impoverished *Kalingan* Order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite

### 11. Condition Assessment

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**In General** Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Rain water seepage into the sanctum due to cracks. The temple is totally covered by creepers and lichens. Accumulation of earth and dirt are found all around the temple and the temple is buried up to the *jangha* portion. It is also encroached by the shops in eastern side and residential wall and building in western and southern sides.

