

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Minor Laterite Temple-IV, Old Town, Bhubaneswar, Dist.-Khurda **Past** Other Name (if any): 2. Location **LONGITUDE** 85⁰50'05" E **LATITUDE** 20⁰14'17" N **ELEVATION** 91 ft Address Village (village code) Hata Sahi Road ,Old Town Post: Old Town Via: Bhubaneswar Tehsil: Bhubaneswar District: Khurda State: Orissa **PIN**: 751002 Approach The temple is located on the right side of Hata Sahi Road and is about 100 mtrs north of Lingaraja temple. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures On both sides of the Hati Sahi Bridge Public square Road there are four dilapidated Tunnel Park or garden and abandoned temples. All the Other engineering structure Graveyard temples are of identical size, Baolis, Well features and material that is Tank laterite. In the absence of any Cave definite identity the temples have been documented under the title Minor laterite temples on account of their size and material.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	It is a non living temple and the presiding deity is missing now.
Past	:	Could not be ascertained.
5. Age (Source)		
PERIOD YEARS Precise date of Construction	:	Suryavamsi Gajapati rule 15 th century A.D. Last quarter of the 15 th century A.D.
Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	No Claimant
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History In Rituals	:	
In Building Construction	:	Local people believe that this temple was erected over the burial of the family members of the royal family of Faridapur of unknown identity. So it was a <i>samadhi</i> (burial) temple
Any other (specify) • WITH PERSONS	:	
Patron	:	
Architect / Engineer	:	Locale have not shown any concern for the temple
Any other (specify)	•	Locals have not shown any concern for the temple.
8. Statement of Significance		
Architectural Archaeological Historical Religious	✓	Architectural
Any other (specify)	:	On the basis of the architectural features and building materials, the temple can be dated to the last quarter of the

15th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorati	ve Features
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Context

* **Drawings (**Attach extra sheet if necessary) : No

Urban setting

Urban / Rural Setting

Surroundings

Stand in Isolation

Street

Integral part of a Landscape /

Street / Complex:

Quantification

Area Dimension (LxBxH)

2.50 mtrs x 2.10 mtrs x 3.40 mtrs (height of the visible

portion from jangha to mastaka.)

(m / cm/ feet / inch)

Number of Blocks One Number of Stories

Spatial Organization

Orientation The temple is facing towards east.

Plan The vimana is square on plan and fronted by a shallow

porch measuring 0.40mtrs in length.

Allocation of Spaces 2.50mtrs x 2.10mtrs in length and width respectively.

ARCHITECTURAL STYLE

Ornamentation

Exteriors Plain Interiors plain **Movable Collections** Nil * Any Other (specify)

10. Construction Technology

Structural System Rekha vimana of impoverished Kalingan order.

Building Techniques Ashlar dry masonry.

Material of Construction Laterite

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration

Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in advanced state of deterioration because it is covered by thick vegetation. It is encroached by the residential buildings in west and the Vaidyanatha road in the east.

12. Threats to the Property

Natural Negligence Vandalism

✓ Urban Pressures						
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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)				
1. 2.				
14. Photograp	hs: 04 nos			
		(attach list as in page 6, in case of multiple photographs		
Photo Reference CAPTION	ice :			
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.		
Reference DESCRIPTION	i :			
16. Maps/Plan	s/Drawings			
17. Listers				
NAME:	Ashis Ranjan Sahoo.	NAME:		
18. Reviewers	i			
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		