



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 122

SECTION I : IDENTIFICATION

1. Name

Present : Mohini Temple, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50' 08" E **LATITUDE** 20°15'32"N **ELEVATION** 68 feet

Address : **Village (village code)** Badu Sahi
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : It is located on the southern embankment of Bindusagar and on the left side of the road leading from Lingaraja temple to Kedara-Gouri road.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

Kalingan rekha vimana and pidha jagamohan.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a ten armed chamunda standing over a prostrate corpse.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakaras
YEARS : 8th century A.D.
Precise date of Construction : 8th century A.D.
Completion : ---
Subsequent changes : The damaged *Jagamohana* has been restored by Orissa State Archaeology and now the interior has been encashed with marble.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be assigned to the 8 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation Complex
		Integral part of a Landscape / Street / Complex :
• Quantification		
Area Dimension (L x B x H)	:	10.00 mtrs. x 9.45 mtrs. x 9.45 mtrs. (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
• Spatial Organization		
Orientation	:	Facing towards east
Plan	:	A square <i>vimana</i> and a <i>jagamohana</i> .
Allocation of Spaces	:	16.40 mtrs (L) x 10.70 mtrs(B)

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	The temple is devoid of any decorations except the <i>vajramastaka</i> designs in the <i>raha paga</i> .
Interiors	:	A carved lotus on the top most stone, capping the corbel in the <i>garbha muda</i> .
Movable Collections	:	Eight armed Durga, <i>Deula</i> chanini (3 nos.)
* Any Other (specify)	:	It is <i>triratha</i> on plan and has three divisions of bada i.e <i>triangabada</i> in elevation.

10. Construction Technology

Structural System	:	The <i>vimana</i> is <i>rekha</i> style while the <i>jagamohana</i> is flat roofed of the early <i>Kalingan</i> style.
Building Techniques	:	Ashlar Dry Masonry
Material of Construction	:	Sand stone used for temple construction and laterite used in the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of pipal trees on the northern wall of the *gandi* and wild grasses over the temple.

