



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nagesvara Temple, Bhubaneswar, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°51'60"E **LATITUDE** 20°14'47"N **ELEVATION** 60 ft

Address : **Village (village code)** Kotitirtha Lane
Post : Old Town, **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located on the left side of the Kotitirthesvara lane leading from Parasuramesvara to Bindusagar and on the right bank of the Lingaraja west canal.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *rekha temple* of transitional phase of *Kalingan* style of temple building tradition.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non - living temple.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavansi rule
YEARS : 10th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Renovation of frontal porch during the X & XI Finance Commission Award by State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant
Private : ---
Any other (Please specify) Name : ---
Address : Since it s not a living temple, local people do not show any concern to the temple.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsi
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple's <i>bada</i> portion has profusely carved. The architectural features and the scheme of decoration including the building material, prompt that the temple may be called the mini- <i>proto-type</i> of Muktesvara, and belonged to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 3.90 mtrs x 3.00 mtrs x 8.15 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The temple is square on plan having a frontal porch (90 mtrs).
Allocation of Spaces : 5.60 mtrs (L) x 5.00 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is highly decorated with *chaitya* motifs, scroll work, animal motifs like deers, *nayikas*, *salabhanjika*, *bharabahakas*, *sukasarika*, architectural motifs like *naga-nagi* pilar, *khakharamundi* designs etc.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : On architectural background the temple can be assign to the transitional phase of *Kalingan* style of architecture date to the early part of the 10th century AD. It has a four *pabhaga* mouldings.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Fine grained red sand stone is used for the construction of temple and laterite is used in the foundation.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is the growth of vegetation on the *paga* junction of the temple. The temple was restored

