



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nakei Thakurani, Panchagaon, Dist. - Khurda
Past : ---
Other Name (if any): : Image of Mahisasuramardini Durga

2. Location

LONGITUDE 85° 47' 59" E **LATITUDE** 20° 10' 44" E **ELEVATION** 60 ft

Address : **Village (village code)** Panchagaon
Post : Panchagaon **Via:** Jatani
Tehsil: Jatani **District:** Khurda
State : Orissa **PIN:** 752050

Approach : The image is kept in front of the Jagannath temple, Panchagaon which is situated on the right bank of the river Gangua and located on the left side of the Lingaraja temple road leading from Bhubaneswar to Jatani, branching at a distance of 2 kms from Padhan Sahi chowk. The site is about 7 kms from Lingaraja temple and 8 kms from Jatani.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify): **Sculpture**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a ten armed Mahisasuramardini Durga worshipped as Nakei Thakurani.

4. Property Use

ABANDONED / IN USE : In use

Present : Living deity, it is a ten armed Mahisasuramardini Durga image.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care of the priests, Narasingha Mohapatra, Brundabana Padhi, Danardan Padhi.
Name : ---
Address : At/PO - Panchagaon, Dist. - Khurda, PIN - 752050, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durgapuja* is observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the care of Narasingha Mohapatra and others.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Archaeological
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Iconographically the image can be dated to the 10 th century AD i.e. the Somavamsi rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary) :	No
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in Isolation	Complex
		Integral part of a Landscape	
		/ Street / Complex :	
• Quantification			
Area Dimension (L x B x H)	:	Image (L x W x D) 0.98 mtrs x 0.64 mtrs x 0.25 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	NA	
Number of Storys	:	NA	
• Spatial Organization			
Orientation	:	The image is facing towards west.	
Plan	:	NA	
Allocation of Spaces	:	---	

ARCHITECTURAL STYLE

• Ornamentation			
Exteriors	:	---	
Interiors	:	---	
Movable Collections	:	---	
* Any Other (specify)	:	The image is carved to portray in the attitude of striding over demon Mahisasura who after emerging from the decapitated trunk of the buffalo gets engaged in serious fight with her. The chopped off head of the buffalos is lying over the pedestal. Lion is seen devouring the left hand of Mahisasuara. The demon is excellently fashioned with body armours of a sword, dagger, shield and breast plate. Durga in her five right hands held sword, trident, short dagger, disc and arrow and in her left hands she held shield, bow, bell, and snake in four leaving the remaining one to press the head of the demon. A quiver filled with arrows is tightly fixed to her shoulder.	

10. Construction Technology

Structural System	:	---
Building Techniques	:	---
Material of Construction	:	Khandolite stone.

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

