



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Narayani Temple, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'06"E **LATITUDE** 20°14'35"N **ELEVATION** 75 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located within the precinct of Bhabani Sankara temple, left side of the Talabazar road leading from Lingarja temple to Bindusagar.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non-living temple.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 7th - 8th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Not known
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Bhaumakara
(Chief priest.) Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	: On architectural ground, the temple can be assigned to the construction time of Parsuramesvara temple in Bhubaneswar i.e 7 th -8 th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 6.75 mtrs x 4.35 mtrs x about 8.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards north.
Plan : square on plan
Allocation of Spaces : Can't be ascertain due to encroachment problem

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Only the *bada* portion is visible, and it is decorated with scroll work, floral design etc.
Interiors : ---
Movable Collections : ---
* **Any Other** (specify) : The architectural designs of the temple resembles with Vaital & Parsuramesvara temple.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone for the superstructure and laterite for the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is buried, and the super structure has collapsed. Only the *bada* portion is visible.

