



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilakantha Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'00" E

LATITUDE 20°14'06" N

ELEVATION 85ft

Address : **Village (village code)** Kharakhia Vaidyanatha Sahi, Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located within the Kharakhia Vaidyanatha temple precinct in Old town area of Bhubaneswar. One can approaches from the left side of the Vaidyanatha road leading from Lingaraja temple to Kapilesvara.It is about 1km. south-east of the Lingaraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan Order*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is Sivalinga within a square *Yonipitha* and the latter one is made of laterite.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction Completion : First quarter of the 11th century A.D.
: ---
Subsequent changes : The temple is repaired by the Orissa State Archaeology under the X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : The temple is looked after by Babulal Makaddam Badu Mohapatra
Name : ---
Address : Kharakhia Vaidyanatha temple, Old town, Bhubaneswar, Dist-Khurda, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : The Saivite rituals like *Sivaratri*, *Sankranti* are celebrated here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : The present owner
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

✓ Religious
: On the basis of the architectural style, the temple can be dated to the 11th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> • Context Urban / Rural Setting Surroundings | : | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No Urban setting Stand in Isolation : Complex Integral part of a Landscape / Street / Complex : |
| <ul style="list-style-type: none"> • Quantification | | |
| Area Dimension (L x B x H) | : | 9.79mtrs x 5.32mtrs x 8.64mtrs
(m / cm/ feet / inch) |
| Number of Blocks | : | Two |
| Number of Stories | : | --- |
| <ul style="list-style-type: none"> • Spatial Organization | | |
| Orientation | : | The <i>vimana</i> is facing towards west. |
| Plan | : | The <i>vimana</i> and <i>jagamohana</i> are square on plan measuring 4.40sq.mtrs and 6.20sq.mtrs respectively. |
| Allocation of Spaces | : | 53.00mtrs X 53.00mtrs in length and width respectively. |

ARCHITECTURAL STYLE

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> • Ornamentation | : | Due to the cement plaster all over the structure the decorative programmes are concealed. |
| Exteriors | : | Plain |
| Interiors | : | --- |
| Movable Collections | : | --- |
| * Any Other (specify) | : | Both the <i>vimana</i> and <i>jagamohana</i> are <i>pancharatha</i> on plan and <i>panchangabadabada</i> in elevation. The doorjambs are decorated with three ornamented vertical bands. At the base of the door jamb, there are Dvarapalas niches housing Saivite Ganas surmounted by chaitya motifs. Gajalaxmi is depicted in the <i>lalatabimba</i> and <i>navagraha</i> in the <i>graha</i> architrave. |

10. Construction Technology

- | | | |
|---------------------------------|---|---|
| Structural System | : | The <i>vimana</i> is a <i>rekha</i> temple whereas the <i>jagamohana</i> is a <i>pidha</i> temple of <i>Kalingan</i> Order. |
| Building Techniques | : | Ashlar dry masonry. |
| Material of Construction | : | Laterite |

11. Condition Assessment

- | | | |
|--|---|------|
| In General Good / Fair | : | Good |
| <input type="checkbox"/> Sign of Deterioration | | |

