



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilakanthesvara Temple, Sarata Sasana, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 57' 06" E **LATITUDE** 20° 11' 48" N **ELEVATION** 25 ft

Address : **Village (village code):** Sarata Sasana (Panda Sahi)
Post : Chana Hat **Via:** Balipatana
Tehsil: Balipatana **District:** Khurda
State : Orissa **PIN:** 752102

Approach : The temple is located on the right side of the road leading from Uttara chowk on Bhuabaneswar - Puri Road to Banamalipura, branching at distance of 3 kms from Saripur chowk.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify):

Note:

The temple has a *pidha vimana* and *jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha*, made of black chlorite.

Past : Worshipped.

5. Age (Source)

PERIOD : British rule
YEARS : 19th century A.D.
Precise date of Construction : Last quarter of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa

Private : ---

Any other (Please specify) : The temple is looked after by the villagers of Panda Sahi and the chief priest is Ravinarayana Panda.

Name :

Address : At – Sarata (Panda Sahi), P.O - Chana Hat, Dist.- Khurda, Pin – 752102, Orissa

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Dola Purnima, Kartika Purnima, Sankranit, Jhamu Jatra*, etc are performed here

In Building Construction : ---

Any other (specify) : Thread ceremony, engagement, marriages, etc are held here.

• **WITH PERSONS**

Patron : Now under the care of Panda Sahi of the Sarata village.

Architect / Engineer : ---

Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature and local

information, the temple can be dated to the last quarter of the 19th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting :	Rural setting
Surroundings :	
	Stand in Isolation : Stand in isolation
	Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification	
Area Dimension (L x B x H) :	11.90 mtrs x 5.30 mtrs x 10.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks :	Two
Number of Storys :	N.A.
<ul style="list-style-type: none">• Spatial Organization	
Orientation :	The temple is facing towards east.
Plan :	The <i>vimana</i> & <i>jagamohana</i> are square on plan.
Allocation of Spaces :	25.00 mtrs x 20.30 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation	
Exteriors :	Devoid of any decoration, except the <i>pidhamundi</i> design over the <i>parsvadevata</i> niches and <i>udyotasimha</i> in all <i>rahas</i> of the <i>gandi</i> .
Interiors :	Plain
Movable Collections :	Nandi in front of the <i>jagamohana</i> .
* Any Other (specify) :	The <i>vimana</i> is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System :	Both the <i>vimana</i> and <i>jagamohana</i> are of <i>pidha</i> order of <i>Kalingan</i> style of architecture.
Building Techniques :	Ashlar dry masonry and English bond technique
Material of Construction :	Laterite is used both for the structure and the foundation whereas bricks are used in the <i>jagamohana</i> and lime plaster with white wash applied over the temple. Compound wall existed on the eastern side is made of laterite.

