



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 14

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nrusinghanatha Temple, Jasuapur, Dist.- Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 53' 22" E      **LATITUDE** 20° 13' 44" N      **ELEVATION** 25 ft

**Address** : **Village (village code)** Jasuapur  
**Post** : Bramhana Suanla      **Via:** Balakati  
**Tehsil:** Bhubaneswara      **District:** Khurda  
**State** : Orissa      **PIN:** 752100

**Approach** : The temple, on the left bank of the river Bhargavi is situated on the right side of the road leading from Balakati to Hansapal and at a distance of 2 kms from Umadei Brahmapura canal bridge and about 5 kms from Balakati.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

The temple has *pidha vimana* and *jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple that enshrines an image of Narasimha and Laxmi and their *Chalantipratima*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : British rule  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Under the care and maintenance of Maqadamas of Jasuapur.  
**Any other (Please specify)** : Nilakantha Mohapatra, the chief priest of the temple.  
**Name** : ---  
**Address** : At-Jasuapur, PO-Bramhana Suanla, Dist-Khurda, Pin-752100  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Nrusimha janma, Radhastami, Janmastami and Rasa Purnima*.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony is only performed here.

• **WITH PERSONS**

**Patron** : Maqadama families of Jasupur.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural and sculptural ground, the temple can be assigned to the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting : \* **Drawings** (Attach extra sheet if necessary): No
  - Surroundings : Rural setting
  - Stand in Isolation** : Street
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
  - Area Dimension ( L x B x H) : 12.00 mtrs x 5.70 mtrs x 8.00 mtrs (approximate height)  
(m / cm/ feet / inch)
  - Number of Blocks : Three
  - Number of Storys : ---
  
- **Spatial Organization**
  - Orientation : Facing towards east.
  - Plan : It consists of a square *vimana* and *jagamohana* having a *ganthiala* and a rectangular modern verandah in front of the temple.
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : The exterior of the temple is devoid of decorations, except the *pidhamundi* over the *raha* niches, *udyotasimha* in each *raha*, lion over the *beki* of the *jagamohana*, *garuda* and three other images over the *beki* of the *vimana* to support the *ghanta*.
  - Interiors : Plain
  - Movable Collections : *Gaja-vidala*, pedestal of an image, amorous couple and two-armed Hanumana.
  - \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : Both the *vimana* and *jagamohana* are *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the temple and laterite for the compound wall. The entire surface is plastered and white washed.

### 11. Condition Assessment

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**In General** Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary)**

Due to proper care and maintenance, the temple is in a good state of preservation.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs: 06 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Jaya Shankar Naik                      NAME :

**18. Reviewers**

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NAME : Dr. S Pradhan                              NAME :  
COMMENTS    COMMENTS :