



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 24

SECTION I : IDENTIFICATION

1. Name

Present : Nrusinghanath Temple, Paribasudeipur, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°57'11"E **LATITUDE** 20°14'48"N **ELEVATION** 51 ft

Address : **Village (village code)** Paribasudeipur
Post : Bhatapatana **Via:** Baliana
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 752101

Approach : It is located on the left side of the road leading from Hansapal to Nimapada. It is about 12 kms from Hansapal chowk and on the left bank of Gop canal.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:
Rekha *vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are Narasimha and Varaha.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction Completion : 14th century A.D.
Subsequent changes : ---
Subsequent changes : Renovated by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : The temple is looked after by the chief priest, Padma Charan Panda.
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Janmasthami, Dola Purnima*, etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now under the care of Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : Padma Charan Panda, priest

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features such as the pilaster designs and building material assign the temple to the late Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary):	No Rural setting
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Stand in Isolation(within paddy fields)
<ul style="list-style-type: none">• Quantification Area Dimension (L x B x H)	:	12.70 mtrs x 07.20 mtrs x 11.00 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Two (<i>vimana</i> and <i>jagamohana</i>)	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization Orientation	:	The temple is facing towards east.	
Plan	:	The temple is square on plan	
Allocation of Spaces	:	30.00 mtrs x 15.00 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation Exteriors	:	The temple is decorated with pilaster designs and the conjunction of the projections are housed with <i>gajavidalas</i> and <i>nayikas</i> like <i>Sukasrika</i> , <i>Padmagandha</i> . Most of these sculptures are in a dilapidated and in obliterated condition.
Interiors	:	Plain
Movable Collections	:	An image of Trivikrama in the <i>jagamohana</i> and few broken images are found outside the temple.
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry.
Material of Construction	:	Laterite is used for the construction of the temple. But the presiding deities are made of chlorite and the sculptures housed in the conjunctions are made of sand stone.

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

