



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Pabanesvara Siva Temple, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : Daitesvara Siva Temple

2. Location

LONGITUDE 85°50'34"E **LATITUDE** 20°14'59"N **ELEVATION** 53 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is situated near the Kedara - Gouri temple and on the left side of the road leading from Parsuramesvara to Kedara-Gouri.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	It is a <i>Kalingan rekha</i> temple.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavansi rule
YEARS : 10th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Renovated Frontal porch is during X & XI Finance Commission Award by State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Local people look after the temple
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti* and *Kartika Purnima* are celebrated.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis but now by the local people
(Chief priest.)Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is devoid of any sculptural embellishment but on the basis of architectural plan it can be assigned to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

Stand in isolation : Complex
Integral part of a landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 3.80 mtrs x 3.05 mtrs x 9.00 mtrs (approximately)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Square on plan with a frontal porch of 0.75 mtrs
Allocation of Spaces : 3.80 mtrs (L) x 3.05 mtrs(B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain due to the renovation work
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The *vimana* is *pancharatha* on plan & *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
Building Techniques : Ashlar dry masonry
Material of Construction : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The rain water enters into the sanctum through the cracks noticed in the ceiling. The temple premises are encroached by local shops and private buildings in the eastern, western and northern sides.

