INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: OR / KDA / 16

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	<ul> <li>Padmavati Temple, Kenduli, Dist Khurda</li> <li>Savitri Temple</li> </ul>				
<b>LONGITUDE</b> 85 <sup>0</sup> 59'40"E	LATITUDE 20 <sup>0</sup> 13'05"N ELEVATION 35 ft				
Address	: Village (village code) Post : Prataprudrapur Tehsil: Bhubaneswar State : Orissa Kenduvilva/Kenduli Via: Balianta District: Khurda PIN: 752101				
Approach	: The temple is located about 3 kms east of Prataprudrapur and approached from the right side of Prataprudrapur-Banamalipur Road.				
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Image: Temple       wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum				
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: Rekha vimana and pidha jagamohana of Kalingan order.Public square Park or garden Graveyard Baolis, Well Tank CaveNote: Rekha vimana and pidha jagamohana of Kalingan order.				

		ABANDONED / IN USE : In use
Present	:	It is a living temple and the presiding deity is godd Savitri. A few Scholars identified this image v
Past	:	Padmavati image of Jaina faiths.
5. Age (Source)		
		Canada pariad
PERIOD	-	Ganga period
YEARS	÷	13 <sup>th</sup> century A.D.
Precise date of Construction		First half of the 13 <sup>th</sup> century A.D.
Completion	:	
Subsequent changes	:	Renovated and conserved by Orissa St Archaeology.
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of	:	Protected Monument of Orissa State Archaeology.
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private		
	:	 Linder the care of chief pricet Laymon Danda
Any other (Please specify)	:	Under the care of chief priest Laxman Panda
Name	:	 Oriego Chata Archagology, Domiston Dhawar, D
Address	:	Orissa State Archaeology, Paryatan Bhawan, B.
Dhana		Nagar, Bhubaneswar, Orissa
Phone	:	0674-2432147
7. Association		
WITH EVENTS In History		
	•	
-		Kartika Durnima lagara Cauitribuata ata ara abaara
•	:	-
In Rituals	:	<i>Kartika Purnima, Jagara, Savitribrata,</i> etc are observ here.
In Rituals	:	here.
In Rituals In Building Construction Any other (specify)	::	-
In Rituals In Building Construction Any other (specify) • WITH PERSONS	:	here.  Engagement, thread ceremony are held here.
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron	::	here.
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron	: : : : : : : : : : : : : : : : : : : :	here.  Engagement, thread ceremony are held here.
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer	: : : : : : : : : : : : : : : : : : : :	here.  Engagement, thread ceremony are held here.
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify)	:	here.  Engagement, thread ceremony are held here.
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural		here.  Engagement, thread ceremony are held here.
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological		here.  Engagement, thread ceremony are held here. Now under the care of Orissa State Archaeology. 
In Rituals In Building Construction Any other (specify)		here.  Engagement, thread ceremony are held here. Now under the care of Orissa State Archaeology.  
In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological		 Engagement, thread ceremony are held here. Now under the care of Orissa State Archaeology. 

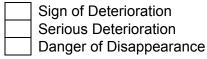
On the basis of the architectural style and the iconographical features of the presiding deity, the temple can be dated to the first half of the 13<sup>th</sup> century A.D. The temple is situated in this famous village where the legendary Orissan poet Jaydeva was born and composed his works.

## **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

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Context Urban / Rural Setting Surroundings	:	* <b>Drawings</b> (Attach extra sheet if necessary) : No Rural setting
Carroundingo		Stand in IsolationIntegral part of aIntegral part of a Landscapelandscape/ Street / Complex :Integral part of a
Quantification		
Area Dimension ( L x B x H)	:	11.95 mtrs x 6.25 mtrs x 11.00 mtrs ( <b>m</b> / cm/ feet / inch)
Number of Blocks Number of Storys	:	Two
Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan Allocation of Spaces	:	Both the <i>vimana</i> and <i>jagamohana</i> are square on plan. It is within the <i>Jaydev</i> Heritage garden.
Allocation of opaces	•	it is within the bayder hemage garden.
ARCHITECTURAL STYLE		
Ornamentation Exteriors		Both the exterior of the vimana and jagamohan are
	•	devoid of sculptural embellishments and architectural motifs.
Interiors Movable Collections	÷	Plain 
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and panchangabada in elevation.
10. Construction Technology		
Structural System	•	The vimana is a rekha deula and the jagamohan is a
-	•	pidha deula of Kalingan order.
Building Techniques	:	The vimana is of English bond technique whereas the
Material of Construction	:	<i>jagamohana</i> is in ashlar dry masonry. Laterite blocks are used in the <i>jagamohana</i> and bricks are used in the <i>vimana.</i>
11. Condition Assessment		
In General Good / Fair	:	Good



#### In Brief (Attach extra sheet if necessary):

The temple is in good state of preservation due to the recent renovation work conducted by the Orissa State Archaeology.

12. Threats to the Property



### **SECTION III:** REFERENCES

#### **13. Reference Sources** (published and unpublished textual details)

- 1. R.P Mohapatra, 1986, Archaeology in Orissa, Vol. I, New Delhi.
- 2. T.E Donaldson, 1986, *Hindu Temple Art of Orissa,* Vol. II, Leiden.

14. Photograp	ohs: 10 nos			
		(attach list as in page 6, in case of multiple photographs)		
Photo Referen	nce :			
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTIO	1 1			
16. Maps/Plans/Drawings				
17. Listers				
NAME :	Ashis Ranjan Sahoo	NAME :		
18. Reviewers				
NAME : COMMENTS	Dr.S. Pradhan	NAME : COMMENTS :		