



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 16

SECTION I : IDENTIFICATION

1. Name

Present : Padmavati Temple, Kenduli, Dist.- Khurda
Past :
Other Name (if any): : Savitri Temple

2. Location

LONGITUDE 85°59'40"E **LATITUDE** 20°13'05"N **ELEVATION** 35 ft

Address : **Village (village code)** Kenduvilva/Kenduli
Post : Prataprudrapur **Via**: Baliana
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 752101

Approach : The temple is located about 3 kms east of Prataprudrapur and approached from the right side of Prataprudrapur-Banamalipur Road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway**
- Pillar**
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Rekha vimana and pidha jagamohana of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is goddess Savitri. A few Scholars identified this image with Padmavati image of Jaina faiths.

Past : ---

5. Age (Source)

PERIOD : Ganga period
YEARS : 13th century A.D.
Precise date of Construction : First half of the 13th century A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.

Private : ---

Any other (Please specify) : Under the care of chief priest Laxman Panda

Name : ---

Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa

Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Kartika Purnima, Jagara, Savitribrata*, etc are observed here.

In Building Construction : ---

Any other (specify) : Engagement, thread ceremony are held here.

• **WITH PERSONS**

Patron : Now under the care of Orissa State Archaeology.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of the architectural style and the iconographical features of the presiding deity, the temple can be dated to the first half of the 13th century A.D. The temple is situated in this famous village where the legendary Orissan poet Jaydeva was born and composed his works.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting : Rural setting Surroundings 	<ul style="list-style-type: none"> Stand in Isolation : Integral part of a landscape Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> • Quantification 	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 11.95 mtrs x 6.25 mtrs x 11.00 mtrs (m / cm/ feet / inch) Number of Blocks : Two Number of Storys : ---
<ul style="list-style-type: none"> • Spatial Organization 	<ul style="list-style-type: none"> Orientation : The temple is facing towards east. Plan : Both the <i>vimana</i> and <i>jagamohana</i> are square on plan. Allocation of Spaces : It is within the <i>Jaydev</i> Heritage garden.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<ul style="list-style-type: none"> Exteriors : Both the exterior of the <i>vimana</i> and <i>jagamohan</i> are devoid of sculptural embellishments and architectural motifs. Interiors : Plain Movable Collections : --- * Any Other (specify) : The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.
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10. Construction Technology

<ul style="list-style-type: none"> Structural System 	<ul style="list-style-type: none"> : The <i>vimana</i> is a <i>rekha deula</i> and the <i>jagamohan</i> is a <i>pidha deula</i> of <i>Kalingan</i> order.
<ul style="list-style-type: none"> Building Techniques 	<ul style="list-style-type: none"> : The <i>vimana</i> is of English bond technique whereas the <i>jagamohana</i> is in ashlar dry masonry.
<ul style="list-style-type: none"> Material of Construction 	<ul style="list-style-type: none"> : Laterite blocks are used in the <i>jagamohana</i> and bricks are used in the <i>vimana</i>.

11. Condition Assessment

<ul style="list-style-type: none"> In General 	<ul style="list-style-type: none"> Good / Fair 	<ul style="list-style-type: none"> : Good
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