



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 139

SECTION I : IDENTIFICATION

1. Name

Present : Panchanana – Akhandalamani Siva Temple,
Bhubaneswar, Dist.-Khurda.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'02"E **LATITUDE** 20°14'46"N **ELEVATION** 61 ft.

Address : **Village (village code)** Badu Sahi
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : It is located on the southern embankment of Bindusagar tank. One approaches it from the left side of the Talabazar road leading from Lingaraj temple to Kedara-Gouri road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *rekha* temple of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and enshrines a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 11th century AD
Precise date of Construction Completion : ---
Subsequent changes : The temple was repaired by Orissa State Archaeology during the X & XI Finance Commission Award
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Looked after by the local people
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti, Jalabhiseka* are celebrated.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The architectural designs assign the temple to the last part of the Somavamsi rule. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- Stand in Isolation** : Integral part of a
Integral part of a Landscape : landscape.
/ Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 3.35 mtrs x 2.55 mtrs x 6.32 mtrs
 (m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards north
Plan : The temple is square on plan having a frontal porch of
0.80 mtrs.
Allocation of Spaces : 50.35 mtrs (L) x 4.75 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Nil
*** Any Other** (specify) : On plan the *vimana* is *pancharatha* and on elevation it
has a *panchanagabada*.

10. Construction Technology

- Structural System** : *Rekha* temple of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : The superstructure is made of grey sandstone while
the foundation is made of laterite.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The *amalaka* of the temple is partly broken.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 03 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :