



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Papanasini Temple, Bhubaneswar, Dist.- Khurda
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 98" E **LATITUDE** 20° 14' 38" N **ELEVATION** 45 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located on the left side of the Ratha road leading from Lingaraj temple to Bادهibanka chowk in old town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has originally a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule.
YEARS : 15th century A.D.
Precise date of Construction : 1449 A.D., the 17th regnal year of Kapilendradeva.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : Now the upper half of the *jagamohana* is missing

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Lord Lingaraja Temple Management Trust.
Name : ---
Address : Old Town, Bhubaneswar, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : An inscription of two partially mutilated lines in proto-Oriya characters is found on the southern wall of the *jagamohana* which records that the temple was constructed during the 17th anka of Kapilesvara by his Commander-in-Chief (*Ranasvar-Mahasenapati*).

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Suryavamsi Gajapatis, presently Lingaraja Temple Management Trust.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	As the inscriptions speak this would place its date to 1449

A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary) : No
Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 15.45 mtrs x 6.98 mtrs x 12.80 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* and *jagamohana* are square on plan.
Allocation of Spaces : 15.45 mtrs (L) x 7.00 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**

- Exteriors : Decorated with *khakharamundi*, *pidhamundi*, miniature *rekha deula*, *purna-ghata* motif, *alasa-kanya (nayikas)*, *mithuna / maithuna* motifs, *viral* motifs, elephant procession, royal figure on the elephant, dancing Gana, flying *Vidayadharas*, *Natraja*, *Ganesa* in different poses, *Aja-Ekapada*, *Bairava* etc.
- Interiors : Plain
- Movable Collections : A *navagraha* slab is now kept inserted into a modern wall.
- * **Any Other** (specify) : The *vimana* and *jagamohana* are *pancharatha* on plan and *panchagabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

