



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Paradaresvara Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'96" E      **LATITUDE** 20°14'71" N      **ELEVATION** 67 ft

**Address** : **Village (village code)** Gosagaresvara temple precinct, Old Town  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, in the precinct of Gosagaresvara temple, is located on the left side of the Ratha Road leading from Mausima chowk to Badheibanka chowk. It is located at a distance 200 mtrs west of Vaitala temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a *rekha vimana* and fronted by a porch of *Kalingan* order. The temple is dated to the 13<sup>th</sup> century A.D on the basis of its architectural features, building materials and iconographical features of the sculpture.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the enshrining deity is only a circular *Yonipitha* in the cella where the *Lingam* is missing.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Last quarter of the 13<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The temple was repaired and renovated by Orissa State Archaeology under the X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Lingaraja Temple Administration  
**Private** :  
**Any other (Please specify)** : The temple is looked after by Mahendra Garabadu and Bhaga Garabadu as special caretaker of the temple complex.  
**Name** :  
**Address** : Gosagaresvara chowk, Old Town, Bhubaneswar.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima* etc. observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Lord Lingaraja visits this temple once a year. Marriage, thread ceremony and public meetings are also practiced here.

• **WITH PERSONS**

**Patron** : Originally, the Gangas but now the temple is looked after by the chief priests Mahendra Garabadu and Bhaga Gharabadu.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Administration

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be dated to the 13 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Urban setting  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**
- Quantification**  
Area Dimension ( L x B x H) : 6.35 mtrs x 4.55mtrs x 9.00mtrs (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Stories : ---
- Spatial Organization**  
Orientation : The *vimana* is facing towards east.  
Plan : The *sanctum* is square on plan measuring 3.00 square mtrs and a frontal porch.  
Allocation of Spaces : 50.40mtrs X 52.60mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : The exterior of the temple is decorated with *talagarbhika* and *urdhagarbhika* on the *parsvadevata* niches, a series of miniature *rekha* deulas surmounted by *udyotasimhas* in each *paga* at the base of the *gandi* above the *varanda*.  
Interiors : Plain  
Movable Collections : ---  
\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation. The doorjambs are carved with three vertical bands and at the *lalatabimba* there is a Gajaluxmi sitted in lalitasana.

### 10. Construction Technology

- Structural System** : The *vimana* is a *rekha* temple of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite

