



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 88

SECTION I : IDENTIFICATION

1. Name

Present : Pramguru Siva Temple, Bhubaneswar

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'95"E

LATITUDE 20⁰14'54"N

ELEVATION 74 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located on the right side of the Ratha road leading from Lingaraja temple to Ramesvara temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *rekha* temple of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple that enshrines a *Sivalinga* within a circular *yonipitha*, with Vaisnavite sculpture on the outer walls of the temple.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Somavansi rule
- YEARS** : 10th century A.D.
- Precise date of Construction** : 10th century A.D.
- Completion** : ---
- Subsequent changes** : Renovated frontal porch during X & XI Finance Commission Award by State Archaeology.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
- Private** : ---
- Any other (Please specify)** : It is looked after by Rabindra Paramaguru
- Name** : ---
- Address** : Godipokhari Sahi, Old Town, Bhubaneswar.
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Dola- Purnima* are celebrated.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Family members of Rabindra Paramaguru.
- (Chief priest.) Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | | |
|--------------------------|---------------------|---|-------------------------------------|--|
| <input type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | : | <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical | : | | |
| <input type="checkbox"/> | Religious | : | <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) | : | | The decorative features & architectural style assigned the temple to the Somavansis epoch. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - * **Drawings (Attach extra sheet if necessary) :**
No
 - Urban / Rural Setting** : Urban
 - Surroundings** : setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 4.30 mtrs x 3.40mtrs x 5.50 mtrs (approximately)
(m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : The temple is facing towards east
 - Plan** : Square on plan with a frontal porch measures 0.90 mtrs.
 - Allocation of Spaces** : 4.30 mtrs (L) X 3.40 mtrs(B)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Decorated with *Chaitya* Motifs and the subsidiary niche on the *Kalika Pagas* enshrined will various incarnation of Vishnu.
 - Interiors** : ---
 - Movable Collections** : ---
 - * **Any Other** (specify) : On plan, the temple is *pancharatha* and in elevation it has *trianga bada*.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
- Building Techniques** : Ashlar Dry Masonry.
- Material of Construction** : Sand stone for the construction of superstructure and laterite is used in the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The superstructure has partly collapsed upto *gandi*. The temple is crumbling on account

of total negligence.

