



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 141

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Parasuramesvara Temple, Bhubaneswar, Dist.-Khurda  
**Past** : Parasaresvara Temple  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85<sup>0</sup> 50' 34"E      **LATITUDE** 20<sup>0</sup> 14' 59"N      **ELEVATION** 56 ft.

**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is on the left side of the Kedara-Gouri road leading from Bindusagar to Kedara-gouri temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The *vimana* of the temple is *rekha order* and the *jagamohana* is a fiat roofed with a clerestory of early *Kalingan* style.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple; the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Sailodbhava rule.  
**YEARS** : 7<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : First half of the 7<sup>th</sup> century AD  
**Subsequent changes** : ---  
: The temple was thoroughly repaired by the public work Department in 1903.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Now it is looked after by the Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Three sets of inscriptions of varying dates are found in the temple, which assign the temple to the early part of the 7 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
- **Quantification**  
Area Dimension ( L x B x H) : 15.45 mtrs x 6.98 mtrs x 12.80 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards west.  
Plan : A square *vimana* with a rectangular *jagmohana*, enclosed within a compound wall.  
Allocation of Spaces : 26.85 mtrs (L) x 25.95 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with divinities like – *dikpalas*, *saptamatrikas*, Siva, Visnu, Varaha, Ganesa, Mahisasuramardini Durga, etc; decorative motifs such as scroll work, *hamsa*, *makara*, *chaitya* motifs, mythological animals, birds, human figures mostly amours couples and architectural motifs like *vajaramastaka*, and Saivite motifs like Ravana *anugrahamurti*, *Kalyanasundara murti*, etc .
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *triratha* on plan, though the projecting niches flanking the central projection already herald the *pancharatha* type. The *bada* has three divisions (*trianga bada*) in elevation.

### 10. Construction Technology

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- Structural System** : The *vimana* is of *rekha* order while the *jagamohana*, instead of being a stepped pyramidal tower (*pidha deula*) is a rectangular structure with a terraced roof slopping in two stages.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for building construction, laterite for the foundation and both the inner and outer compound wall.

### 11. Condition Assessment

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- In General**      **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

