



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Patalesvara Siva Temple-I, Kedara-Gouri Road, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°51'28"E      **LATITUDE** 20°14'48"N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Kedar-Gouri Road  
**Post** : Old Town      **Via**: Old Town  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : Located on the left side of the Kedar-Gouri road, leading from Parasuramesvara temple to Bindusagar in old town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- wall
- Gateway**
- Pillar**
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is a *rekha* temple of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : The temple is situated inside the compound of a residential building of Bengali family.

**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently it is looked after by the Bengali family.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural decoration, the temple can be assigned to the last part of the Ganga rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : **\* Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Urban setting  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 6.50 mtrs x 5.50 mtrs x 10.70 mtrs.  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Square on plan with a frontal porch projecting 1.00 mtrs at the entrance.  
Plan : ---  
Allocation of Spaces : 6.50 mtrs (L) x 5.50 mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior wall is plain due to the cement plaster in the outer wall.  
Interiors : Plain  
Movable Collections : Nil  
**\* Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone used in the *vimana* and laterite as the foundation stone.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

It was repaired and maintained by the owner of the plot where the temple is situated. From this fact, one can understand how the historical/religious/archaeological sites and properties have been encroached or occupied by private individuals, even the outsiders in course of time.

