



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Purvesvara Siva Temple, Bhubaneswar, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'29"E **LATITUDE** 20°14'22"N **ELEVATION** 55 ft

Address : **Village (village code)** Kancha Sahi
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is situated on the left side of the road leading to Garage chowk, old town Bhubaneswar and in the east of Lingaraja temple,.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway**
- Pillar**
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *Kalingan* style of the temple having *vimana* (broken) of *rekha* order and the *jagamohana* of *pidha* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Presently it is a living temple. The enshrining deity is a *lingam* within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction Completion : ---
Subsequent changes : The temple was repaired and provided with tin sheet during the X-XI Finance Commission Award by the Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : It is maintained by the Purvesvara Temple Development Association.
Any other (Please specify) : ---
Name : Dipu Panigrahi (President)
Address : OSRTC Garage, Old Town, Bhubaneswar.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti & Rudraviseka*, etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now Purvesvara Temple Development Association.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features assign the temple to the mature phase of the temple building tradition of Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings	:	
		Stand in Isolation Integral part of a
		Integral part of a Landscape landscape
		/ Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	15.00 mtrs x 7.20 mtrs x 7.00 mtrs (broken <i>jagamohana</i>)
		(m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The temple is facing towards west.
Plan	:	The <i>vimana</i> and <i>jagamohana</i> measures 6.95 square mtrs and 7.20 mtrs respectively.
Allocation of Spaces	:	35.75 mtrs (L) x 18.35 mtrs (B)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The miniature <i>rekha angasikharas</i> are used as decorative motifs both in <i>tala</i> and <i>upara jangha</i> in the <i>anuraha</i> and <i>anuratha paga</i> and the <i>pratiratha</i> with <i>khakhara</i> and <i>pidhamundi</i> design.
Interiors	:	Plain
Movable Collections	:	Temple fragments and broken images are found in the temple precinct.
* Any Other (specify)	:	The temple stands on a low <i>pista</i> , having square <i>vimana</i> and <i>jagamohana</i> . The <i>vimana</i> is <i>pancharatha</i> whereas the <i>jagamohana</i> is <i>navaratha</i> (nine vertical projections). On elevation the <i>jagamohana</i> has <i>panchangabada</i> (five divisions).

10. Construction Technology

Structural System	:	The <i>vimana</i> is of <i>rekha order</i> (broken) and the <i>jagamohana</i> is of <i>pidha</i> order (pyramidal roof).
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	The temple is made of sandstone while the compound wall & the foundation made of laterite.

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks are noticed on the superstructure of the *jagamohana*.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 07 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME : Prof. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**