



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 145

SECTION I : IDENTIFICATION

1. Name

Present : Rajarani Temple, Bhubaneswar, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 75" E **LATITUDE** 20° 15' 67" N **ELEVATION** 42 ft

Address : **Village (village code)** Old Town
Post : B.J.B. Nagar **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751014

Approach : The temple is located on the right side of the Tankapani road, branching from N.H - 203 at Ravi talkies square.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *rekha vimana* and *pidha jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non living temple, the presiding deity is missing now.
Past : Not known

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th -11th centuries AD
Precise date of Construction : End of the 10th century AD or beginning of the 11th centuries A.D.
Completion : ---
Subsequent changes : Repaired and conserved by Archaeological Survey of India in 1903.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674 - 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now the Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of architectural and sculptural embellishments, the temple can be dated to the Somavamsi rule i.e end of the 10 th century A.D. or the beginning of the 11 th century A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | |
|---|---|--|
| <ul style="list-style-type: none">• Context | | * Drawings (Attach extra sheet if necessary) : No |
| Urban / Rural Setting | : | Urban setting |
| Surroundings | : | |
| | | Stand in Isolation Stand in isolation |
| | | Integral part of a Landscape |
| | | / Street / Complex : |
| <ul style="list-style-type: none">• Quantification | | |
| Area Dimension (L x B x H) | : | 20.47 mtrs x 11.05 mtrs x17.98 mtrs (m / cm/ feet / inch) |
| Number of Blocks | : | Two |
| Number of Storys | : | --- |
| <ul style="list-style-type: none">• Spatial Organization | | |
| Orientation | : | Facing towards east. |
| Plan | : | The temple consists of a rectangular <i>vimana</i> and a <i>jagamohana</i> enclosed by an irregular compound wall. |
| Allocation of Spaces | : | 26.80 mtrs (L) x 23.05 mtrs (B) |

ARCHITECTURAL STYLE

| | | |
|--|---|---|
| <ul style="list-style-type: none">• Ornamentation | | |
| Exteriors | : | The temple is decorated with architectural motifs such as <i>kumbha stamba</i> , <i>vajramastaka</i> ; decorative motif like scroll work, <i>chaitya</i> motif, jali pattern, <i>vidala</i> , animal like - elephants, lion; divinities such as Surya, Nataraj, Ardhanarisvara, Lakulisa, Hari-Hara, Parvati and semi-divinities like Vidyadharas, <i>bharabahakas</i> , <i>nayikas</i> and <i>mithuna</i> figures. |
| Interiors | : | Plain |
| Movable Collections | : | --- |
| * Any Other (specify) | : | The temple has <i>triangabada</i> in elevation and in the <i>jagamohana</i> a miniature <i>rekha temple</i> at each corner of the four sides are added which is probably inspired by the <i>panchayatana</i> plan. |

10. Construction Technology

| | | |
|---------------------------------|---|--|
| Structural System | : | The <i>vimana</i> is a <i>khakhara</i> temple and the <i>jagamohana</i> is a flat roofed temple of the early of <i>Kalingan</i> order. |
| Building Techniques | : | Ashlar dry masonry |
| Material of Construction | : | Sandstone is used for the construction of the temple and laterite for the compound wall. |

11. Condition Assessment

| | | | |
|--------------------------|-------------------------|---|------|
| In General | Good / Fair | : | Good |
| <input type="checkbox"/> | Sign of Deterioration | | |
| <input type="checkbox"/> | Serious Deterioration | | |
| <input type="checkbox"/> | Danger of Disappearance | | |

