



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 19

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ramachandi Temple, Narisho, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86° 03' 04" E      **LATITUDE** 20° 07' 23" N      **ELEVATION** 47 ft

**Address** : **Village (village code)** Narisho  
**Post** : Narisho      **Via**: Balipatana  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 752102

**Approach** : The temple is located in the centre of the village Narisho which is at a distance of 3 kms south of Niali on S.H. – 60.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- wall
- Gateway
- Pillar
- Others (specify)- Sculpture

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *pidha vimana* of impoverished *Kalingan* order and a flat R.C.C. *mandapa* of recent built.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the goddess is worship as Ramachandi by the villagers.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : The temple is a recent construction but the images kept in the temple are dated to the Somavamsis rule.  
**YEARS** : 10<sup>th</sup> - 11<sup>th</sup> centuries A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.  
**Private** : Village Temple Committee under the presidentship of Basanta Kumar Padhi.  
**Any other (Please specify) Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Durga puja, Chandana Yatra, Dola Purnima*, etc are held here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Orissa State Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : Village Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Though the temple is of recent construction, but on the basis of iconographical features of the images the original temple can be dated to the 10 <sup>th</sup> -11 <sup>th</sup> centuries A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings (Attach extra sheet if necessary) :</b> No
Urban / Rural Setting	:	Rural setting
Surroundings	:	
		<b>Stand in Isolation</b> Stand in isolation
		<b>Integral part of a Landscape</b>
		<b>/ Street / Complex :</b>
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	10.00 mtrs x 4.00 mtrs x 7.00 mtrs (approximate height)
		(m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	Facing towards east.
Plan	:	The temple is square on plan.
Allocation of Spaces	:	10.00 mtrs x 4.00 mtrs in length and breadth respectively

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	Devoid of any decoration.
Interiors	:	Plain
Movable Collections	:	Four-armed Visnu, four-armed Parvati, Narasimha, Astikajartkaru, <i>Navagraha</i> panel etc.
<b>* Any Other</b> (specify)	:	---

### 10. Construction Technology

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<b>Structural System</b>	:	Pidha vimana of impoverished <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar masonry
<b>Material of Construction</b>	:	Laterite is used for the construction of the temple and the entire surface is plastered and white washed.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :    Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**  
The temple is in a good state of preservation.

