



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sahasralinga Temple, Bhubaneswar, Dist.- Khurda
Past :
Other Name (if any): : ---

2. Location

LONGITUDE 85°51'18" E **LATITUDE** 20°14'62" N **ELEVATION** 56 ft

Address : **Village (village code)** Old Town
Post: Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located within the Kedaresvara Siva temple precinct, on the right side of the road leading from Bhubaneswar to Puri and at a distance of 40 mtrs south of Muktesvara temple complex.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple and the enshrining deity is a Sivalinga within a circular *yonipitha* facing towards north. The cylindrical *lingam* carved with hundreds of miniature *lingam* hence the temple is called as Sahasralinga temple. The *yonipitha* rests over a circular pedestal with three mouldings measuring 0.50 mtrs in height.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Ganga rule
YEARS : 13th -14th century A.D.
Precise date of Construction : Last quarter of the 13th century and first quarter of the 14th A.D
- Completion** : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Kedara Gouri Trust Board
Name :
Address : Old Town, Bhubaneswar, Khurda, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

- In History** : ---
In Rituals : Rituals like *Sivaratri*, *Sankranti*, *Jalabhisekha* and *Rudrabhiseka* are observed here.
In Building Construction : The priest ascribes the temple to the Kesaris (Somavamsis).
Any other (specify) :

• **WITH PERSONS**

- Patron** : Originally the Gangas but now the temple is looked after by the Kedara Gouri Trust Board.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | : | ✓ Architectural |
| <input type="checkbox"/> | Archaeological | : | ✓ Archaeological |
| <input type="checkbox"/> | Historical | : | ✓ Historical |
| <input type="checkbox"/> | Religious | : | ✓ Religious |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of the architectural features and building materials, the temple can be dated to the 13 th -14 th centuries A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
 - Area Dimension (L x B x H)** : 1.86 mtrs x 1.86 mtrs x 3.91 mtrs (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Stories** : ---

- **Spatial Organization**
 - Orientation** : The temple is facing towards east.
 - Plan** : The *vimana* is square on plan.
 - Allocation of Spaces** : 53.30 mtrs x 51.90 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Plain
 - Interiors** : plain
 - Movable Collections** : ---
 - * Any Other (specify)** : The temple has four doorways in the four sides of the temple.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation

