



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sanisvara Siva Temple, Kapilaprasad, Bhubaneswar
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'65"E **LATITUDE** 20°13'74"N **ELEVATION** 45 ft.

Address : **Village (village code)** Kapilesvara Village
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:**751002

Approach : Located inside the Kpilesvara temple precinct, which is situated at the end of Kapilesvara road leading from Lingaraj temple to Kapilesvara village in the old town of Bhubaneswar.

3. Property Type

<p><i>Buildings</i></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><i>Religious structures</i></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><i>Other Structures</i></p> <input type="checkbox"/> wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p><i>Engineering structure</i></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><i>Open space and related structures</i></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: The temple has a <i>rekha vimana</i> of Kalingan order.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a laterite Sivalinga within a circular *yonipitha* made of sand stone.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 12th century AD
Precise date of Construction : 12th century AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa
Private : Kapilesvara Temple Trust Board
Any other (Please specify) Name : ---
: Harihara Mallia is the Chief of the Kapilesvara Temple Trust Board
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara, Sankranti* etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas, but now under Kapilesvara Temple Trust Board and Endowment Department, Govt. of Orissa.

Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of building materials and architectural features the temple can be assigned to the early part of Ganga period i.e. 12 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** :
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 2.50 mtrs. x 2.00 mtrs. x 5.30 mtrs.
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards west
- Plan : The temple has a square *vimana* and a shallow frontal porch.
- Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of any decoration except in the western wall above the door jamb there is a pilaster at the centre of which is an unidentified female figure with splayed out legs.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple has *triangabada* in elevation & *triratha on plan*.

10. Construction Technology

- Structural System** : The temple *rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Sandstone is used for the temple construction and laterite for foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a fair condition due to the proper care & maintenance by the

