



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sari Temple, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 04" E **LATITUDE** 20° 14' 35" N **ELEVATION** 68 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is situated on the right side of the road branching from Ratha road to Bindusagar, on the southern embankment of the Bindusagar.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- wall
 - Gateway**
 - Pillar**
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

It is a *rekha* temple and *pidha jagamohan* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple
Past : Worshipped, the sculptural embellishment suggests it to be Saivite temple dedicate to lord Siva.

5. Age (Source)

PERIOD : Ganga period
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : Lingaraja Temple Management Trust.
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Lingaraja Temple Management Trust
Architect / Engineer : ---
Any other (specify) : A. S. I, Bhubaneswar circle

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of architectural features & sculptural embellishments, the temple can be assigned to circa 13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context	* Drawings (Attach extra sheet if necessary) :	No
Urban / Rural Setting	:	Urban setting
Surroundings		
	Stand in Isolation	
	Integral part of a Landscape / Street / Complex :	Complex
• Quantification		
Area Dimension (L x B x H)	:	17.50 mtrs x 10.00 mtrs x 19.20 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
• Spatial Organization		
Orientation	:	Facing towards west.
Plan	:	The temple consists of a square <i>vimana</i> and a <i>jagamohana</i> .
Allocation of Spaces	:	17.70 mtrs (L) x 13.85 mtrs (B)

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	Decorated with architectural motifs like <i>khakharamundi</i> , <i>pidhamundi</i> , <i>naga-nagi stambha</i> ; decoravative motifs like scroll work, meandering creepers, flowers, <i>chaitya</i> motifs, mythological animals like <i>gaja-kranta</i> , <i>virala</i> ; animals like elephants, lions, etc; divinities like <i>Dikpalas</i> and their counter parts, Parvati, Gopinatha, Mahayogi, secular motifs like warriors, royal figures, <i>risi</i> , <i>alaskanyas</i> and erotics like <i>mithuna</i> and <i>maithuna</i> figures.
Interiors	:	Plain
Movable Collections	:	Nil
* Any Other (specify)	:	Both the <i>vimana</i> and <i>jagamohana</i> are <i>panchangabada</i> in elevation. The <i>vimana</i> is <i>saptaratha</i> on plan while the <i>jagamohana</i> is <i>navaratha</i> on plan. Now the crowning elements above the <i>amlaka</i> are missing.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and a pyramidal <i>jagamohana</i> of mature phase of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry.
Material of Construction	:	Soft sandstone is used for the temple construction and laterite for the compound wall.

11. Condition Assessment

In General **Good / Fair** : Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is abandoned. Some locals used the temple as a store room for keeping earthen pots; leaf-plates etc. and use the temple's soft sand stones as building material. Most of the delicate carvings are lost due to exfoliation and breakage.

