



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sarvatesvara Siva Temple, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'84"E **LATITUDE** 20°13'95"N **ELEVATION** 44 ft

Address : **Village (village code)** Mahavir lane
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:**751002

Approach : The temple is situated on the right side of Mahavir lane branching from Lewis road to Sisupalgarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway**
- Pillar**
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *pidha* temple of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *yonipitha*.
Past : ---

5. Age (Source)

PERIOD : Somavansi rule
YEARS : 10th cent. A.D. (the original temple)
Precise date of Construction : ----
Completion : ----
Subsequent changes : Renovated by the local people and they constructed a R.C.C. *mandapa* in front of the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : The temple is located after by Gada Mahavira Unayana Parisada.
Any other (Please specify) Name : ---
: Pratap Kumar Mohapatra (President), Bibhuti Bhusan Dash (Secretary)
Address : Temple Road, Old Town, Bhubaneswar.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Raja Sankranti*, etc observed.
In Building Construction : ---
Any other (specify) : Marriage ceremony, thread ceremony, birthday celebration and public meeting are held.

• **WITH PERSONS**

Patron : Gada Mahavira Unayana Parisada.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features assign the temple to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : *** Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 6.10 mtrs x 5.20 mtrs x 7.88 mtrs
(m / cm/ feet / inch)
 - Number of Blocks** : ---
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : The temple is facing towards west.
 - Plan** : Square on plan having a projecting entrance measure 0.90 mtrs.
 - Allocation of Spaces** : 6.10 mtrs (L) x 5.20 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : The temple is plain because of the cement plaster and white wash.
 - Interiors** : Plain
 - Movable Collections** : *Udyotasimha*, carved stone and broken sculpture of Genesa found within the precinct.
 - * Any Other** (specify) : It is a *pancharatha* temple.

10. Construction Technology

- Structural System** : ---
- Building Techniques** : Aslar masonry.
- Material of Construction** : Sand stone is used for the super structure and laterite for the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple was renovated by the local people in the year 1980 and now the temple is maintained by the Temple Parisada.

