



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 150

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Satrugnesvara Siva Temple, Bhubaneswar,  
Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 50' 09" E      **LATITUDE** 20° 15' 12" N      **ELEVATION** 80 ft

**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple is located on the left side of the road leading from Kalpana chowk to Lingraja temple and just opposite of the Ramesvara temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- wall
- Gateway**
- Pillar**
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple; the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Sailodbhava rule  
**YEARS** : 6<sup>th</sup> century A.D.  
**Precise date of Construction** : Later half of 6<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : Renovated by Orissa State Archaeology  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** :  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri & Sankranti* etc are performed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is looked after by Orissa State Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be assigned to the closing part of the 6 <sup>th</sup> or the beginning of the 7 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>		<b>Stand in Isolation</b> : Complex
		<b>Integral part of a Landscape</b>
		<b>/ Street / Complex :</b>
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	6.00 mtrs x 5.80 mtrs x 5.00 mtrs (the existing height) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	Facing towards west.
Plan	:	The temple consists of a square <i>vimana</i> .
Allocation of Spaces	:	90 mtrs (L) x 70.50 mtrs (B)

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	Decorated with two <i>chaitya</i> medallion at the frontal <i>raha</i> containing Ravananugraha <i>murti</i> and Nataraja, crowned by a <i>kirtimukha</i> , above which is a seated figure of Lakulisa, different form of Siva like Nataraja, Harihara, Ardhanarisvara, marriage scenes of Siva and Parvati, Ramayana story, lingapuja by devotees, royal processions, fighting scenes, amorous couple, <i>chitya</i> motif, <i>hamsa</i> motifs, <i>makara</i> motif, <i>purnakumba</i> design etc.
Interiors	:	---
Movable Collections	:	---
<b>* Any Other</b> (specify)	:	The temple is <i>triratha</i> on plan & has three fold divisions of the <i>bada</i> i.e. <i>triangabada</i> in elevation.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha vimana</i> of early <i>Kalingan</i> style.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sandstone is used for the construction of the temple and Laterite for compound wall and use of iron dowel.

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	:	Fair
<input type="checkbox"/>	Sign of Deterioration		
<input type="checkbox"/>	Serious Deterioration		
<input type="checkbox"/>	Danger of Disappearance		

