



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Satyanarayana Temple, Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 50' 04" E      **LATITUDE** 20° 14' 44" N      **ELEVATION** 60 ft  
**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar.      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : Located on the left side of the road leading from Lingaraj to Bindusagar.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note:**  
*Rekha vimana and pidha jagamohana of Kalingan order.*

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrined deity is Visnu.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Late Ganga Period  
**YEARS** : 14<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.  
**Private** : Bhabani Sankar Club  
**Any other (Please specify) Name** : Ashok Kumar Garabadu, the president of the Club  
: ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674 - 2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Ramanavami, Janmastami*, etc observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is looked after by the Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural design like plain pilasters decoration and building materials, assign the temple to the late Ganga period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting** : Urban setting
  - Surroundings** : Stand in Isolation : Complex
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
  - Area Dimension ( L x B x H) : 11.50 mtrs x 6.40 mtrs x 11.00 mtrs (approximately)  
(m / cm/ feet / inch)
  - Number of Blocks : ---
  - Number of Storys : ---
  
- **Spatial Organization**
  - Orientation : The temple is facing towards east
  - Plan : The *vimana* and *jagamohana* are square on plan
  - Allocation of Spaces : 22.60 mtrs (L) x 19.70 mtrs (W).

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : The temple is devoid of any sculptural embellishment. At the base of the *gandi*, angasikhara are noticed.
  - Interiors : Plain
  - Movable Collections : Ganesa, Sculpture pieces and bust part of few images.
  - \* **Any Other** (specify) : The *vimana* and the *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana*
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is buried up to the *patta (pabhaga)* moulding. Lichen growth over the exterior wall. Rain water seepage during the rainy season.

### **12. Threats to the Property**

- Natural

