



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shikhara Chandi Temple, Patia, Bhubaneswar,
Dist.-Khurda

Past : Laxmana Chandi

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'98" E **LATITUDE** 20°14'38" N **ELEVATION** 45ft

Address : **Village (village code)** Patia
Post: Patia **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751031

Approach : The temple is situated on the top of the hillock near Patia, in the south-western outskirts of Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The present temple is a recent one. It consists of a *pidha deula* and a concrete *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple and the presiding deity is an eight armed Mahishamardini Durga. Iconographically the image can be dated to the 6th-7th century A.D. The deity is so named on account of its location on the *sikhara* (top) of the hillock. *Chandi* is another form of *Durga*. Hence it is known as *Sikhara Chandi*.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Present temple is a recent one, and the original one which has no trace was built during the Sailodbhava period.
- YEARS** : 6th-7th century A.D.
- Precise date of Construction** : Last quarter of the 6th century A.D and first quarter of the 7th century A.D.
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Shikhara Chandi Trust Board and Bhubaneswar Municipal Corporation.
- Private** : ---
- Any other (Please specify)** : The temple is looked after by the chief priest Amulya Pandia.
- Name** : ---
- Address** : Dharu Thenga, Chandaka, Bhubaneswar
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : Various festivals like Raja Sankranti, Durga Puja are observed here.
- In Building Construction** : ---
- Any other (specify)** : Various sacraments like marriage ceremony, thread ceremony and Yajna are performed.

• **WITH PERSONS**

- Patron** : Shikhara Chandi Trust Board and Bhubaneswar Municipal Corporation.
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is a recently built but the image enshrines in the temple can be dated to the 6 th -7 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation Stand in isolation
		Integral part of a Landscape / Street / Complex :
Quantification		
Area Dimension (L x B x H)	:	2.00 mtrs X 2.00 mtrs X ----mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Stories	:	---
Spatial Organization		
Orientation	:	The temple is facing towards north.
Plan	:	The <i>vimana</i> is square on plan and fronted by a concrete porch.
Allocation of Spaces	:	---

ARCHITECTURAL STYLE

Ornamentation		
Exteriors	:	Plain
Interiors	:	plain
Movable Collections	:	---
* Any Other (specify)	:	The door jambs are concealed by glazed tiles.

10. Construction Technology

Structural System	:	Pidha <i>vimana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry.
Material of Construction	:	Sandstone

11. Condition Assessment

In General	Good / Fair	:	Good
<input type="checkbox"/>	Sign of Deterioration		
<input type="checkbox"/>	Serious Deterioration		
<input type="checkbox"/>	Danger of Disappearance		

