



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Siddhesvara Temple, Bhubaneswar, Dist.-Khurda
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 26" E **LATITUDE** 20° 14' 33" N **ELEVATION** 52 ft

Address : **Village (village code)** Mukteswar Temple Complex, Old Town
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north-west corner of the Mukteswar temple complex is located on the right side of Bhubaneswar- Puri road.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohan* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century A.D.
Precise date of Construction : Early part of 12th century A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : Lingaraja Temple Management Trust.
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Jalaabhiseka.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is looked after by the Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Management Trust.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be assigned to the early part of the Ganga rule i.e. 12 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary) : No Urban Setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 17.40 mtrs x 10.52 mtrs x 12.00 mtrs (approximately)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : It consists of a square *vimana* and *jagamohana* that stands over a platform.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs like *khakhara mundi*, *pidhamundi*, *stambha* motif in lower *jangha* & upper *jangha* respectively, *angasikhras* super imposed with *vajramundi* in *gandi* portion and the only divinities Ganesa and Kartikeya appeared on the temple. Besides *gaja-kranta* on each side of the *raha* and *beki-bhairavas* are seated on top of the *raha* to support the *amalaka* and crowning members.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation, while the *jagamohan* is *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidaha jagamohana* of *Kalingan* style of the mature phase.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the construction of the temple and lateriate for the compound wall.

11. Condition Assessment

- In General** **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

