

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR-89

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Siddhesvara Siva Ter DistKhurda : :	nple, Kapilesvara, Bhubaneswar,		
LONGITUDE 85 ⁰ 51'40" E Address	LATITUDE 20 ⁰ 15'53" N : Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa	Kapilesvara Via: Bhubaneswar		
Approach 3. Property Type	temple precinct at h Bhubaneswar and c	The temple is located within the Kapilesvara temple precinct at Kapilesvara village, Old Town, Bhubaneswar and can be approached through the road leading from Lingaraj to Kapileswara village.		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It has a single <i>pidha vimana</i> of impoverished <i>Kalingan</i> Order.		

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	It is a living temple and the presiding deity is a Sivalinga within a circular Yonipitha made of laterite.
Past	:	Worshipped.
5. Age (Source)		
PERIOD YEARS	:	Gajapati rule 15 th century A.D.
Precise date of Construction	:	Second quarter of the 15 th century A.D.
Completion Subsequent changes	:	It was repaired and renovated by Orissa State Archaeology under the X and XI Finance Commission Award.
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Govt. of Orissa
Private	:	
Any other (Please specify)	:	Kapilesvara Temple Trust Board under the presidentship of Harihara Mallia.
Name Address	:	Kapilesvara, Old Town, Bhubaneswar, Dist-Khurda, Orissa
Phone 7. Association	:	
WITH EVENTS In History In Rituals In Building Construction	: : :	Jalasayi, Sankranti etc. are observed. According to the local priest this the temple was constructed during the rule of Kapilendra Deva.
Any other (specify) • WITH PERSONS	:	
Patron	:	Originally, the Gajapatis but now the Endowment Department, Government of Orissa is looked after the temple.
Architect / Engineer Any other (specify)	:	. Kapilesvara Temple Trust Board

8. Statement of Significance

	Architectural	1	Architectural
	Archaeological		
	Historical		

Religious Any other (specify)		sis of the architectural s second quarter of the 1				
	SECTION II: DE	SCRIPTION				
9. Physical Description and De	9. Physical Description and Decorative Features					
 Context Urban / Rural Setting Surroundings 	* Drawings :	(Attach extra sheet if n	ecessary) : No Urban setting			
-	Stand in Iso Integral par / Street / Co	t of a Landscape	Complex			
 Quantification Area Dimension (L x B x H) 	: 3.55 mtrs x 3	3.00 mtrs x 3.68mtrs	(m / cm/ feet / inch)			
Number of Blocks Number of Stories	: One :		(, 6 1661,6.1)			
 Spatial Organization Orientation Plan 	 The <i>vimana</i> is facing towards east. The <i>vimana</i> is square on plan than stands on platform of 0.38 mtrs high. 					
Allocation of Spaces	: 3.50 mtrs (L) x 3. 50 mtrs (W)				
ARCHITECTURAL STYLEOrnamentationExteriors	: Devoid of d	ecorations except the	parsvadevata niches			
Interiors Movable Collections * Any Other (specify)	 housing Ganesa, Kartikeya and Parvati in the so west and north respectively. plain Nil The temple is <i>pancharatha</i> on plan and <i>panchangab</i> in elevation. The doorjambs are decorated with the plain vertical bands. 		n and <i>panchangabada</i>			
10. Construction Technology						
Structural System		<i>na is a pidha</i> tem	ple of impoverished			
Building Techniques Material of Construction	: Ashlar dry	Kalingan order.Ashlar dry masonry.Sandstone				
11. Condition Assessment In General Good / Fair ✓ Sign of Deterioration	: Fair					
Serious Deterioration Danger of Disappearance						

In Brief (Attach extra sheet if necessary):				
Due to recent renovation work the temple is in fair condition.				
12. Threats to the Property				
✓ Natural Negligence Vandalism Urban Pressures xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx				
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
14. Photographs				
(attach list as in page 6, in case of multiple photographs)				
Photo Reference : CAPTION :				
15. Audio / Video				
(related to rituals / performance / festivals etc.)				
Reference : DESCRIPTION :				
16. Maps/Plans/Drawings				
17. Listers				
NAME: AshisRanjan Sahoo. NAME:				
18. Reviewers				
NAME: Dr. S. Pradhan NAME: COMMENTS:				