



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 154

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sisiresvara Temple, Bhubaneswar, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 50' 27 E      **LATITUDE** 20° 15' 57" N      **ELEVATION** 52 ft

**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple is located within the precinct of Vaitala temple, on the left side of the road leading from Mausima chowk to Badhibanka chowk.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defense building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**

It has a *rekha vimana* and the *jagamohana* has a flat terraced roofed structure with a clerestory in between two tire roof of early *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> century AD  
**Precise date of Construction Completion** : First half of the 8<sup>th</sup> century AD  
: ---  
**Subsequent changes** : Repaired under the X & XI Finance Commission Award by Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** MULTIPLE

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** :  
**Any other (Please specify) Name** : Lingaraja Temple Management Trust  
: ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapali, Bhubaneswar, Orissa  
**Phone** : 0674 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** :  
**In Rituals** :  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now the Archaeological Survey of India  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Management Trust

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and sculptural embellishments, the temple is contemporaneous with the Vaital temple and is assign to the last half of the 8 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary): No  
**Surroundings** : Urban setting  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**
- **Quantification**  
Area Dimension ( L x B x H) : 10.60 mtrs x 5.50 mtrs x 8.00 mtrs (approximately)  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* is square on plan and the *jagamohana* is rectangular and both stand over a low platform.  
Allocation of Spaces : 26.80 mtrs (L) x 23.05 mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is decorated with architectural motifs like *vajramundi*, *chaitya* motifs; scroll work, floral motifs, narrative scenes from of Mahabharata, animal processions and sculptures like various aspects of Siva, Ganesa, Kartikeya, Mahishamardinee Durga, amorous and erotic figures.  
Interiors : Plain  
Movable Collections : ---  
\* **Any Other** (specify) : It is a *pancharatha* temple having *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : The *vimana* is a *rekha* temple and the *jagamohana* is a flat roofed of the early of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone used for the temple and laterite for the foundation and compound wall.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The sculptures are deteriorated due to weathering; northern side of the temple is used as garbage yard by local resident. Proper attention by the concern authorities has not been given to this one of the ancient most temples in Orissa.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
2. Debala Mitra, 1958, *Bhubaneswara*, New Delhi.
3. T.E Donaldson, 1987, *Hindu temple Art of Orissa*, Vol. - I, Leiden.
4. Nilamani senapati (ed.), 1977, *Orissa District Gazetteers, Puri*, Cuttack.

**14. Photographs: 24 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jaya Shankar Naik **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**