



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 112

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple, Maitresvara Siva Temple Precinct,
Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'30"E **LATITUDE** 20°15'59"N **ELEVATION** 51 ft

Address : **Village (village code)** Badeibanka chowk
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple in the precinct of Maitresvara temple is on the right side of the road leading from Badaibanka chowk to Lingaraj temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a rekha vimana of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrines a *Sivalinga* within a circular *yonipitha* below 0.35 mtrs from *chandrasila*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Conserved by Archaeological Survey of India
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : MULTIPLE

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological survey of India.
Private :
Any other (Please specify) : Lingaraja Temple Management Trust
Name : Bhubaneswar circle,
Address : 153 VIP Area, Nayapali, Bhubaneswar
Phone : 0674 2557180?

7. Association

• **WITH EVENTS**

In History :
In Rituals : *Amabasya, Sitalasasthi, Savitri* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Gangas but now Archaeological survey of India through the Lingaraja Temple Management Trust.
(Chief priest.) Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural form and applied art ,the temple can be dated to the 13th century A.D

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation Complex
		Integral part of a Landscape
		/ Street / Complex :
• Quantification		
Area Dimension (L x B x H)	:	5.60 mtrs x 5.60 mtrs x about 12 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	The <i>vimana</i> is square on plan
Allocation of Spaces	:	5.60 mtrs x 5.60 mtrs

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	The temple is devoid of sculptural embellishment except miniature angasikharas in the bottom portion of <i>gandi</i> and the frontal <i>raha</i> decorated with <i>khakhara mundi</i> which flanked by <i>rekha mundis</i> .
Interiors	:	Plain
Movable Collections	:	Image of Parvati and Kartikeya..
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchanga bada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry Masonry
Material of Construction	:	Sand stone

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Water stagnates around the temple during rainy season and a pipal tree is noticed in the northern wall of the *vimana*.

