

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 98 SECTION I : IDENTIFICATION

1. Name		_
Present Past Other Name (if any): 2. Location	: Somesvara Siva Temple Bhubaneswar, DistKhu : :	
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LONGITUDE 85 ⁰ 50'00" E	LATITUDE 20 ⁰ 14'06" N	ELEVATION 85 ft
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa	Kharakhia Vaidyanatha Sahi, Old Town Via: Bhubaneswar District: Khurda PIN: 751002
Approach 3. Property Type	Vaidyanatha temple p Bhubaneswar. One ca	•
o. i Toperty Type		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures T Public square a	Note: The temple has a rekha vimana and a pidha jagamohana of Kalingan Order.

4. Property Use

ABANDONED / IN USE: Living temple

Present : It is a living temple and the presiding deity is Sivalinga

within a circular Yonipitha

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th-11th centuries A.D.

Precise date of Construction : Last decade of 10th century or first decade of 11th

century A.D.

Completion : --

Subsequent changes : The temple was renovated by the Orissa State

Archaeology under the X and XI Finance Commission

Award.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private

Any other (Please specify) : The temple is looked after by Babulal Makaddam Badu

Mohapatra

Name :

Address : Kharakhia Vaidyanatha temple, Old town,

Bhubaneswar, Dist-Khurda, Orissa.

Phone : ---

7. Association

WITH EVENTS

In History : ---

In Rituals : The Saivite rituals like Sivaratri, Sankranti and

Mahavishuba Sankranti are observed here.

In Building Construction : --Any other (specify) : ---

• WITH PERSONS

Patron : Originally, the Somavamsi but now the temple is

looked after by Babulal Makaddam Badu Mohapatra

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural ✓ Architectural

Archaeological Historical Religious Religious Any other (specify) On the basis of the architectural features like trianga moulding and four moulding *pabhaga*, the temple can be dated to the 10th-11th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* **Drawings** (Attach extra sheet if necessary): No

Urban / Rural Setting Surroundings

Context

Urban setting

Complex

Stand in Isolation Integral part of a Landscape

/ Street / Complex :

Quantification

Area Dimension (LxBxH) 10.60mtrs X 6.20mtrs X9.18mtrs

(m / cm/ feet / inch)

Number of Blocks Two Number of Stories

Spatial Organization

Orientation The temple is facing towards west.

Plan The *vimana* and *jagamohana* are square on plan

measuring 4.00sq.mtrs. and 5.32sq.mtrs. respectively.

53.00mtrs X 53.00mtrs in length and width respectively. Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Devoid of any decorations except talagarbhika beneath

the raha niche and a Gajakranta motif on the western

rahapaga.

Interiors Plain Movable Collections Nil

* Any Other (specify) Both the vimana nad jagamohana are pancharatha on

> plan and trianga bada in elevation. The doorjambs are decorated with scroll works like patrasakha, latasakha and patrasakha from exterior to interior. At base of the saivite dvarapalas are khakharamundi niches. Gajalaxmi is depicted in the

lalatabimba and navagraha in the graha architrave.

10. Construction Technology

Structural System The vimana is a rekha temple whereas the

jagamohana is a pidha temple of Kalingan Order.

Building Techniques : Ashlars dry masonry.

Material of Construction Laterite

11. Condition Assessment		
In General Good / Fair : Good ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary):		
The temple is in a good state of preservation, except growth of vegetation and wild grasses in and around the temple.		
12. Threats to the Property		
Natural ✓ Negligence Vandalism Urban Pressures		
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SECTION III: REFERENCES		
13. Reference Sources (published and unpublished textual details)		
1. 2.		
14. Photographs		
(attach list as in page 6, in case of multiple photographs)		
Photo Reference : CAPTION :		
15. Audio / Video		
(related to rituals / performance / festivals etc.)		
Reference : DESCRIPTION :		
16. Maps/Plans/Drawings		
17. Listers		
NAME: Ashis Ranjan Sahoo. NAME:		
18. Reviewers		
NAME: Dr. S. Pradhan NAME: COMMENTS:		