



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 06

SECTION I : IDENTIFICATION

1. Name

Present : Somanatha Temple, Budhapada, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 10" E **LATITUDE** 20° 08' 40" E **ELEVATION** 30 ft

Address : **Village (village code)** Budhapada
Post : Harirajpur **Via:** Jatani
Tehsil: Jatani **District:** Khurda
State : Orissa **PIN:** 752050

Approach : The temple, on the right bank of the river Daya is situated on the left side of the road leading from Jatani to Pipili. It is 3 kms east of Jatani and 15 kms from Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite which is 1.35 mtrs below the doorjamb's level.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : First quarter of the 13th century A.D.
Completion : ---
Subsequent changes : Recently the temple is renovated by the Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology

Private : ---

Any other (Please specify) : Somanath Parichalana Committee under the presidentship of Gurucharan Mohanty.

Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara, Kartika Purnima, Yajna* in *Baisakha dvadasi, Dolajatra*, etc are observed
In Building Construction : ---
Any other (specify) : Engagements, marriage ceremony, thread ceremony, etc is held here.

• **WITH PERSONS**

Patron : Now under the care of Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Somanath Parichalana Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	:

On architectural ground and sculptural embellishments, the temple can be assigned to the Ganga period i.e. around the first quarter of the 13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<p>* Drawings (Attach extra sheet if necessary) : No</p>
<p>Urban / Rural Setting :</p> <p>Surroundings :</p>	<p>Rural setting</p>
<ul style="list-style-type: none"> • Quantification 	<p>Stand in Isolation : Complex</p> <p>Integral part of a Landscape / Street / Complex :</p>
<p>Area Dimension (L x B x H) :</p>	<p>16.30 mtrs x 9.00 mtrs x 13.00 mtrs (approximate height)</p> <p style="text-align: right;">(m / cm/ feet / inch)</p>
<p>Number of Blocks :</p> <p>Number of Storys :</p>	<p>Two</p> <p>---</p>
<ul style="list-style-type: none"> • Spatial Organization 	
<p>Orientation :</p> <p>Plan :</p>	<p>The temple is facing towards east.</p> <p>It consists of a square <i>vimana</i>, <i>jagamohana</i> having a <i>ganthiala</i> in between them and a shallow frontal porch which stands over a decorated <i>pista</i> of 1.16 mtrs high.</p>
<p>Allocation of Spaces :</p>	<p>49.00 mtrs x 40.30 mtrs in length and breadth respectively.</p>

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
<p>Exteriors :</p>	<p>Decorated with architectural motifs like - <i>khakhara mundis</i> & <i>pidhamundis</i> in lower & upper <i>jangha</i> respectively which enshrines <i>Dikpalas</i> & their consorts in <i>kanika pagas</i>. Royal figures - male or female sitting on a coach are predominated in both the <i>mundis</i>, <i>nayikas</i>, <i>gaja-vidals</i> & <i>nara-vidalas</i> in the junction of the <i>pagas</i>, <i>mithuna</i> & <i>maithuna</i> figures, linga worship by a male & female devotees etc.</p>
<p>Interiors :</p> <p>Movable Collections :</p>	<p>Plain</p> <p>---</p>
<p>* Any Other (specify) :</p>	<p>The <i>vimana</i> is <i>pancharatha</i> on plan & <i>panchangabada</i> in elevation whereas the <i>jagamohana</i> is <i>navaratha</i> on plan and <i>panchangabada</i> in elevation.</p>

10. Construction Technology

<p>Structural System :</p>	<p><i>Rekha vimana</i> & <i>pidha jagamohana</i> of mature <i>Kalingan</i> order.</p>
<p>Building Techniques :</p>	<p>Ashlar dry masonry</p>
<p>Material of Construction :</p>	<p>Sandstone is used for the temple including the</p>

