



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 30

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sri Gopalji Jew Temple, Rathijhima Patna,  
Dist.- Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 52' 14" E      **LATITUDE** 20° 12' 43" N      **ELEVATION** 60 ft

**Address** : **Village (village code):** Rathijhima Patna (Tirishighara Sahi)  
**Post :** Balakati      **Via:** Balakati  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State :** Orissa      **PIN:** 752100

**Approach** : The temple, on the left bank of the river Bhargavi is situated on the right side of the road leading from Balakati to Hansapal and is about 3.5 kms from Uttara chowk on Bhubaneswar-Pipili Road.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify): |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

The temple has a *pidha vimana* and *jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deities are a stone image of Krishna, brass images of Radha, Laxmi, Narasimha, and lord Jagannath, made of *neem* wood.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Bhoi rule of Khurda  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : 18<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : Recently a R.C.C. *mandapa* is added in front of the temple.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Village Committee under the presidentship of Dibakara Sahoo.  
**Name** : ---  
**Address** : At - Rathijima Patna, PO. - Balakati, Dist.- Khurda, Pin-752100, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Janmastami, Radhastami, Chandana Yatra, Dola Purnima, Rasa Purnima, Astaprahari*, etc are held here  
**In Building Construction** : Local people ascribed the temple to Chaitanya, the great saint of vaisnavite movement.  
**Any other (specify)** : Only engagement is performed here.

• **WITH PERSONS**

**Patron** : Presently under the village committee.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural & sculptural grounds, the temple can be assigned to the 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting  
  
Stand in Isolation : Street  
Integral part of a Landscape  
/ Street / Complex :
  
- **Quantification**  
Area Dimension ( L x B x H) : 7.45 mtrs x 4.28 mtrs x 6.45 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Three  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : The temple is facing towards east.  
Plan : The *vimana* and *jagamohana* are square on plan and the RCC *mandapa* in front is rectangular.  
Allocation of Spaces : 35.00 mtrs x 25.00 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decorations, except the *dopichhasimhas* and *deulacharinis* over the *beki* and the *parsvadevata* niches surmounted by *pidhamundi* design.  
Interiors : Plain  
Movable Collections : Erotic figure & *udyotasimha* found in the temple premise.  
\* **Any Other** (specify) : Both the components – *vimana* and *jagamohana* are *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : Both *vimana* and *jagamohana* are of *pidha* order of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Laterite is used for structure, foundation and the compound wall. Now the entire temple is plastered lime and white washed.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation, except growth of vegetation in the temple premise.

## 12. Threats to the Property

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural         |
| <input type="checkbox"/> | Negligence      |
| <input type="checkbox"/> | Vandalism       |
| <input type="checkbox"/> | Urban Pressures |

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### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. B.K. Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol. -3, Delhi.

#### **14. Photographs: 06 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :  
**16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME :** Jaya Shankar Naik                      **NAME :**

#### **18. Reviewers**

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**NAME :** Dr. S. Pradhan                      **NAME :**  
**COMMENTS**                                      **COMMENTS :**