

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 155

1. Name	SECTION I: IDENTIFICATION			
Present	: Subarnesvara Siva Temple, Bhubaneswar Dist Khurda	Subarnesvara Siva Temple, Bhubaneswar,		
Past Other Name (if any): 2. Location	: :			
LONGITUDE 85°50'24"E	LATITUDE 20 ⁰ 14'47"N ELEVATION	60 ft		
Address Approach	: Village (village code) Kotitirthesvar Town, Bhubane Post: Old Town Tehsil: Bhubaneswar State: Orissa District: Khurda PIN:751002 : The temple is located on the least	var a eft side of		
2. Duamantu Tuma	Kotitirthesvar lane leading from Para temple to Bindusagar, in Old Town.	isuramesvar		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Struct wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It has a rekha vima Kalingn order.	ana of		

4. Property Use

ABANDONED / IN USE: In use

Present : It is a living temple, enshrined a Sivalinga within a

circular yonipitha.

Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule. **YEARS** : 10th century AD

Precise date of Construction : --Completion : ---

Subsequent changes : Renovated under the X & XI Finance Commission

Award by Orissa state Archaeology.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of : India / State Archaeology Department / Any Other (Please

specify)

Private : Saroja Kumar Mishra

Any other (Please specify)

Name :

Address : Mishra Sahi, Old Town, Bhubaneswar

Phone : ---

7. Association

WITH EVENTS

In History : ---

In Rituals : Sivaratri, Sankranti and Chaturdasi

In Building Construction : ---Any other (specify) : ---

WITH PERSONS

Patron : Presently Saroj Kumar Mishra

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural

Archaeological

Historical

∴ Architectural

:

Religious ✓ Religious

Any other (specify) : It is a transitional phase temple. Architectural features and

scheme of decoration bears strong resemblance with the

10th century temples.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
• Context Urban / Rural Setting : Surroundings	* Drawings (Attach extra sheet if necessary) : No Urban setting				
Carroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :				
 Quantification 					
Area Dimension (LxBxH) :	5.95 mtrs x 5.45 mtrs x 11.58 mtrs (m / cm/ feet / inch)				
Number of Blocks : Number of Storys :	One				
Spatial Organization					
Orientation : Plan :	The temple is facing towards east. The temple is square on plan with a extended frontal porch measures 0.50.mtrs				
Allocation of Spaces :	6.90 mtrs (L) x 6.30 mtrs (B)				
ARCHITECTURAL STYLE Ornamentation Exteriors::	The outer wall is decorated with pilaster design on the				
Interiors : Movable Collections : * Any Other (specify) :	bada portion and miniature angasikhara of rekha order on the base part of the gandi. Plain Fragments of amlaka stone. The temple stands over a low pista. On plan the temple has five vertical projections (pancharatha) and five vertical divisions (panchangabada) in elevation.				
10. Construction Technology					
Structural System :	Rekha temple of transitional period having four folds division of pabhaga (foot portion).				
Building Techniques : Material of Construction :	Ashlar dry masonry. Sandstone is used for platform and in superstructure.				
11. Condition Assessment					
In General Good / Fair :	Fair				
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if neces	ssary):				

As the sanctum (cella) is 1.20 mtrs below the present ground level, there is seepage of water from the adjoining canal during the rainy season.

12. Threats to	the Property				
		NaturalNegligenceVandalism✓ Urban Pressures			
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SECTION III: REFERENCES					
13. Reference	Sources (published	d and unpublished textual details)			
14. Photograp	hs: 03 nos				
		(attach list as in page 6, in case of multi	ple photographs)		
Photo Referer CAPTION	псе	: :			
15. Audio / Vid	deo				
		(related to rituals / performand	ce / festivals etc.)		
Reference DESCRIPTION	N	: :			
16. Maps/Plan	s/Drawings				
17. Listers					
NAME :	D. B. Garnayak	NAME:			
18. Reviewers	;				
NAME:	Prof. S. Pradhan	NAME :			

COMMENTS:

COMMENTS