



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 25

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Suvarnesvara Temple, Raiguru Basudeipura  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°53'17"E      **LATITUDE** 20°13'20"N      **ELEVATION** 22 ft.

**Address** : **Village (village code)** Raiguru Basudeipura  
**Post** : Balakati      **Via**: Balakati  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 752100

**Approach** : The temple is located on the left bank of the river Bhargavi. It is situated on the right side of the road leading from Balakati to Hansapal at a distance of 3.2 Kms. branching from Umadei Brahmapura canal bridge and 5.5 Kms. from Balakati and just 1 Km. from *Chausathi Yogini* temple, Hirapur

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**  
The temple has a *pidha vimana* of impoverish *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a Patalaphuta Sivalinga within a circular *yonipitha* which is 1.70 mtrs below the entrance level.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : Early part of the 16<sup>th</sup> century A.D.  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Governement of Orissa.

**Private** :  
**Any other (Please specify)** : Temple Trustee under the presidentship of Nimai Charana Baida.

**Name** : Nimain Charana Baida  
**Address** : At-Raiguru Basudeipur, Po-Balakati, Dist-Khurda, Pin-752100  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** :  
**In Rituals** : Sivaratri, Kartika Purnima, Sankranti, Astaprahari, Yajna etc. are held here.

**In Building Construction** :  
**Any other (specify)** : Thread ceremony held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa under taken this temple since 1954.

**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

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Architectural :  Architectural  
 Archaeological :

<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architecture and sculptural ground, the original temple can be dated early part of the 16 <sup>th</sup> century A.D. i.e Gajapati period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>		<ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary) : No</li> </ul>
Urban / Rural Setting	:	Rural setting
Surroundings	:	
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>		<ul style="list-style-type: none"> <li><b>Stand in Isolation</b> : Stand in isolation</li> <li><b>Integral part of a Landscape / Street / Complex :</b></li> </ul>
Area Dimension ( L x B x H)	:	9.36 mtrs x 5.85 mtrs x about 6.00 mtrs. (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>		
Orientation	:	Facing towards east.
Plan	:	It has a square <i>vimana</i> and rectangular flat RCC mandapa.
Allocation of Spaces	:	20 mtrs x 15 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>		
Exteriors	:	Decorated with nayikas, amorous couple, gaja vidala, dancing male and female etc in the conjunction of the Pagas.
Interiors	:	Plain
Movable Collections	:	Hero stone, Udyota simha, Pillar members and architectural fragments.
* <b>Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Pidha</i> vimana of impoverish of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar masonry.
<b>Material of Construction</b>	:	Sandstone is used for the lower part whereas laterite used for the upper part of the temple. Now the temple is thickly plastered and white wash.

### 11. Condition Assessment

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<b>In General</b>	Good / Fair	:	Good
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary)**

The temple is in a good stae of preservation except vegetation around the temple premises.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

x  
 x x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. B. K. Ratha (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol.-3, New Delhi.
- 2.
- 3.

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
 CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
 DESCRIPTION :

**16. Maps/Plans/Drawings**

**17. Listers**

NAME : J.S Naik NAME :

**18.Reviewers**

NAME : Dr. S Pradhan. NAME :  
 COMMENTS COMMENTS :