



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 156

SECTION I : IDENTIFICATION

1. Name

Present : Suka Temple, Bhubaneswar, Dist. - Khurda
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85°50'04"E **LATITUDE** 20°14'35"N **ELEVATION** 86 ft.

Address : **Village (village code)** Uttaradaraja Badu Sahi
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : It is on the southern embankment of Bindusagar tank, on right side of the Sankarananda street leading towards Bindusagar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway**
- Pillar**
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *Kalingan* style of *rekha temple*.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non-living temple, but the sculptural embellishments on the exterior wall of the temple suggest it to be the lord Siva.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Frontal porch was renovated by the Orissa State Archaeology under X & X Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Ganga
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features and decorative motifs like <i>saptaratha</i> projection and presence of divinities like female counter parts of the <i>dikpala</i> , assign the temple to mature phase of temple building tradition.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban Setting

- **Quantification**
Area Dimension (L x B x H) : 6.70 mtrs x 5.80 mtrs x 11.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards west
Plan : On plan the *vimana* measures 5.80 mtrs with a frontal porch measures 0.90 mtrs in length. The temple is 1.80 mtrs below the present ground level.
Allocation of Spaces : 6.70 mtrs(L) x 6.70 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is decorated with architectural motifs such as *khakharamundi*, *rekhamundi* and *chaitya* motifs; scroll work, and sculptural motifs of divinity and of semi-divinity etc.

- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *saptaratha* on plan and has five fold division of *bada* (*panchaga bada*) in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana*, (curvilinear super structure) and *pidha jagamohana*
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : The temple is made of sandstone while laterite is used for the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Presently the local people use it as public toilet.

