

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA/ BSR- 157 **SECTION I: IDENTIFICATION** 1. Name Sukutesvara Siva Temple, Bhubaneswar, Dist.-Khurda Present Past Other Name (if any): 2. Location 85<sup>0</sup>50'17" E 20<sup>0</sup>14'33" N LONGITUDE **LATITUDE ELEVATION** 60 ft. Address Village (village code) Old Town Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar **District**: Khurda State: Orissa PIN: 751031 Approach The temple is behind the Lingaraja market complex, right side of the Ganga-Yamuna Road, branching from Gouri Shankara temple. It is on the south-west of Ganga-Yamuna Precinct and west of the Lakshesvara temple. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Gateway Fort Mosque Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The temple has a pidha vimana Bridge Public square and fronted by a shallow porch of Tunnel Park or garden impoverished Kalingan order. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	It is a living temple and the presiding deity is a Sivalinga within circular <i>yonipitha</i> .
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Gajapati rule
YEARS	:	16th century A.D.
Precise date of Construction	:	First quarter of the 16 <sup>th</sup> century A.D
Completion	:	
Subsequent changes	:	Recently renovated
Destruction / Demolition	:	<del></del>
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	The temple is looked after by the chief Priest
Name	:	The temple is looked after by the chief Priest Damodar Mishra
Address	:	Ganga Yamuna Lane, Old Town,Bhubaneswar
Phone	:	
	-	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Maha Sivaratri, Chandi Patha and Rudrabhisekha are observed here.
In Building Construction	:	
Any other (specify)	:	Various sacraments like Thread ceremony, Engagements and Mundan kriya are performed here.
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	Originally the Gajapatis but now the temple is looked after by the chief priest Damodar Mishra
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	/	Architectural
Archaeological	:	
Historical	_/	Poligique
Religious Any other (specify)		Religious On the basis of architectural features and <i>Navagraha</i> panel
/ triy other (specify)	•	the temple can be dated to the 16 <sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	*Drawings (Attach extra sheet if necessary): No Urban setting		
- an ounum go		Stand in Isolation Street Integral part of a Landscape / Street / Complex :		
Quantification  Area Dimension ( L x B x H)  Number of Pleases	:	3.35mtrs X 2.80mtrs X3.97mtrs (m / cm/ feet / inch)		
Number of Blocks Number of Stories	:	Two		
<ul> <li>Spatial Organization         Orientation         Plan     </li> <li>Allocation of Spaces</li> </ul>	:	The temple is facing towards east. The <i>vimana</i> is square on plan and fronted by a porch. 10.10mtr X 10.10mtr X 1.43mtr in length, breadth		
ARCHITECTURAL STYLE  Ornamentation		and height of the Compound wall.		
Exteriors Interiors Movable Collections * Any Other (specify)	: : :	Plain plain The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. The door jambs have a single vertical band. Gajalaxmi and navagraha panel are represented on the <i>lalatabimba</i> and architrave respectively.		
10. Construction Technology				
Structural System Building Techniques Material of Construction 11. Condition Assessment		<ul><li><i>Pidha vimana</i> of impoverished <i>Kalingan</i> order.</li><li>Ashlars masonry.</li><li>Laterite</li></ul>		
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if new	ece	: Fair ssary):		

It is in a fair state of preservation due to recent renovation work under private care.

12. Threats t	o the Property			
		Natural Negligence Vandalism Urban Pressures		
SECTION III: REFERENCES				
14. Photograp	ohs			
		(attach list as in page 6, in case of multiple photographs		
Photo Reference CAPTION 15. Audio / Vie	:			
		(related to rituals / performance / festivals etc.		
Reference DESCRIPTION				
16. Maps/Plan	ns/Drawings			
17. Listers				
	A 1 ' D ' O I			
NAME:	Ashis Ranjan Sahoo.	NAME:		
18. Reviewer	s			
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		