



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sundaresvara Siva Temple, Sundarapada,
Bhubaneswar, Dist.-Khurda.

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'17" E **LATITUDE** 20°14'33" N **ELEVATION** 60ft

Address : **Village (village code)** Sundarapada, Old Town
Post: Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is situated on the right side of the road
leading from Lingaraja temple to Sundarapada.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and *pidha Jagamohana* and there is an *antarala* in between them.

4. Property Use

ABANDONED / IN USE : In Use

- Present** : It is a living temple and the presiding deity is a circular *yonipitha* while the *linga* is missing now. The temple is dedicated to Sundaresvara, the royal preceptor of the Lord Lingaraja. Hence the deity is known as Sundaresvara and the name of the village is Sundarapada.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Ganga rule
- YEARS** : 13th century A.D.
- Precise date of Construction** : Last quarter of the 13th century A.D
- Completion** : ---
- Subsequent changes** : It was recently repaired by the Endowment Department, Government of Orissa.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
- Private** :
- Any other (Please specify)** : Sri Sri Dadhivamana Sundaresvara Mahadeva Trust Board.
- Name** :
- Address** : Sundarapada, Old Town, Bhubaneswar
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : Rituals like *Sivaratri*, *Sankranti*, *Kartika Purnima*, *Jalabhiseka* and *Rudrabhiseka* are observed here.
- In Building Construction** : Local people ascribe the temple to the Kesharis (Somavamsis) in general and Yajati-I, the builder of the Lingaraja temple in particular.
- Any other (specify)** : Various sacraments like marriage and thread ceremony are performed here.

• **WITH PERSONS**

- Patron** : Originally the Gangas but now the temple is looked after by the Sri Sri Dadhivamana Sundaresvara Mahadeva Trust Board.
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and building materials, the temple can be dated to the 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	:	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings	:	Stand in Isolation Street
	:	Integral part of a Landscape / Street / Complex :
Quantification	:	
Area Dimension (L x B x H)	:	8.75 mtrs X 4.65 mtrs X 5.26 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Stories	:	---
Spatial Organization	:	
Orientation	:	The temple is facing towards west.
Plan	:	The <i>vimana</i> is square on plan and the <i>jagamohana</i> is rectangular on plan and stands over a low platform measuring 8.45 mtrs X 4.85 mtrs X 0.15 mtrs in length, breadth and height respectively.
Allocation of Spaces	:	11.50mtrX13.17mtr in length and width respectively.

ARCHITECTURAL STYLE

Ornamentation	:	
Exteriors	:	Plain
Interiors	:	plain
Movable Collections	:	---
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation. The door jambs have a three plain vertical band. Gajalaxmi and <i>navagraha</i> panel are represented on the <i>lalatabimba</i> and architrave respectively.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order but the latter structure is a recent addition.
Building Techniques	:	Ashlar masonry.
Material of Construction	:	Sandstone used for the <i>vimana</i> and laterite used for the <i>jagamohana</i> .

