

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 159 SECTION I: IDENTIFICATION 1. Name Present Suresvara Mahadeva Temple, Bhubaneswar, Dist.-Khurda **Past** Other Name (if any): Byamokesvara Temple 2. Location 85<sup>0</sup>50'07" E 20<sup>0</sup>14'30" N LONGITUDE **LATITUDE ELEVATION** 88ft Village (village code) Talabazar, Old Town Address Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar **District**: Khurda PIN: 751002 State: Orissa **Approach** The temple, in the Talabazara market complex, Old town of Bhubaneswar is situated in front of the Lingaraja temple across the road and in the left side of the eastern gateway at a distance of 10 mtrs. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The temple has a rekha vimana of Bridge Public square impoverished Kalingan order. Park or garden Tunnel Other engineering structure Gravevard Baolis, Well Tank Cave

4. Property Use		
Present	:	ABANDONED / IN USE: In use It is a living temple and the presiding deity is a Sivalinga within a circular <i>yonipitha</i> . The sanctum is 1.50 mtrs below the road level.
Past	:	Worshipped
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: : : : : : : : : : : : : : : : : : :	Somavamsi rule 10th century A.D. Second quarter of the 10 <sup>th</sup> century A.D
SINGLE /MULTIPLE : multiple		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private Any other (Please specify)	:	The temple is looked after by the shopkeepers of that locality.
Name Address Phone 7. Association	:	·
WITH EVENTS     In History     In Rituals	:	Rituals like <i>Sivaratri</i> , <i>Sankaranti</i> , <i>Jalabhiseka</i> and <i>Rudrabhiseka</i> are observed here.
In Building Construction  Any other (specify)	:	Local people ascribe the temple to the Kesharis (Somavamsis).  Various sacraments like marriage and thread ceremony are performed here.
WITH PERSONS Patron	:	Originally the Somavamsis but now the temple is looked after by the shopkeepers of that locality.
Architect / Engineer Any other (specify) 8. Statement of Significance	:	 
Architectural Archaeological Historical Religious Any other (specify)	· : : · :	Architectural  Religious  On the basis of architectural features, position of 'river goddess' and building materials, the temple can be dated to the 10 <sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and De	ecor	ative Features	
Context Urban / Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) : No Urban setting	
Quantification		Stand in Isolation Integral part of a Landscape / Street / Complex :	Street
Area Dimension (LxBxH)	:	The length and breadth could not the temple is buried up to the bank height of the temple from baranda	ada portion. The existing
Number of Blocks Number of Stories	:	One 	
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: : :	The temple is facing towards west Could not be ascertained.	t.
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)  10. Construction Technology	: : :	Plain Plain The temple is pancharatha on place could not be retrived as the tenvaranda portion. The door jame vertical band and the river godderepresented on the upper part of the graha panel and Saivite De Gajalaxmi and graha panel of architrave respectively.	nple is buried up to the abs have a three plair ess Ganga and Yamuna the doorjambs in close to varapala at the bottom
Structural System Building Techniques Material of Construction		<ul><li>: Rekha vimana of impoverished</li><li>: Ashlar masonry.</li><li>: Coarse grey Sandstone</li></ul>	<i>Kalingan</i> order.
11. Condition Assessment			
In General Good / Fair  ✓ Sign of Deterioration  Serious Deterioration  Danger of Disappearance		: Fair	

## In Brief (Attach extra sheet if necessary):

The temple is buried up to the bada portion. It is not in a good state of preservation due to

encroachment and growth of vegetation on the superstructure.

12. Threats t	to the Property			
x x x x x x x :	✓ Natural   Negligence   ✓ Vandalism   Urban Pressures   x x x x x x x x x x x x x x x x x x x			
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
14. Photograp				
	(attach list as in page 6, in case of multiple photographs)			
Photo Refere	nce :			
15. Audio / Vi	deo			
(related to rituals / performance / festivals etc.)				
Reference DESCRIPTIO	i :			
16. Maps/Plans/Drawings				
-				
17. Listers				
NAME:	Ashis Ranjan Sahoo NAME :			
18. Reviewers				
NAME: COMMENTS	Dr. S. Pradhan  NAME: COMMENTS:			