

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="https://www.ignca.gov.in">www.ignca.gov.in</a> Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 117

SECTION I: IDENTIFICATION						
1. Name						
Present Past Other Name (if any): 2. Location	<ul><li>Svarnajalesvara Temple, Bhubaneswar</li><li></li><li></li></ul>					
<b>LONGITUDE</b> 85 <sup>0</sup> 51' 28" E <b>LATITUDE</b> 20 <sup>0</sup> 14' 48" N <b>ELEVATION</b> 70 ft.						
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa Old Town Via: Bhubaneswar District: Khurda PIN: 751002					
Approach	: Located on the right side of the Kotitirthesvara Lane leading from Parsuramesvara to Bindusagara and 46 mtrs, south of the Parsuramesvara temple and just north of Kotitirtha tank.					
3. Property Type						
Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures  wall Gateway Pillar Others (specify)					
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave					

# 4. Property Use

ABANDONED / IN USE: In use

Present : Living temple presiding deity is a Sivalinga within a

square yonipitha.

Past : worshipped

5. Age (Source)

PERIOD : Sailodbhava rule.
YEARS : 7<sup>th</sup> century AD

**Precise date of Construction** : First decade of 7<sup>th</sup> century AD. Completion : First decade of 7<sup>th</sup> century AD.

Subsequent changes : Repaired and conserved by Orissa State Archaeology

in 1985.

Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Multiple

**Public**: Archaeological Survey of : Protected monument of Orissa State Archaeology

India / State Archaeology Department / Any Other (Please

specify)

Private : ---Any other (Please specify) : ---

Name : Orissa State Archaeology

Address : Paryatan Bhawan, B.J.B Nagar, Bhubaneswar, Orissa.

Phone : 0674-2432147

7. Association

WITH EVENTS

In History : -

In Rituals : Sivaratri, Rudravhiseka, Kartikapurnima etc. observed

here.

In Building Construction : --Any other (specify) : ---

• WITH PERSONS

Patron : Originally the Sailodbhavas, but now Orissa State

Archaeology.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural : ✓ Architectural
Archaeological : ✓ Archaeological
Historical :
Religious :
Any other (specify) : On the basis of architectural features and sculptural

embellishments the temple can be assigned to first decade of 7<sup>th</sup> century AD just earlier than the Parsuramesvara temple of Bhubaneswar.

## **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

Context \* Drawings (

**Urban / Rural Setting** 

Surroundings

\* **Drawings** (Attach extra sheet if necessary) : No

Urban setting

Stand in Isolation

Integral part of a Landscape / Street /

Complex:

Quantification

Area Dimension (LxBxH) : 7.25 mtrs. x 7.25 mtrs. x 10 mtrs(approximately)

(m / cm/ feet / inch)

Stand in isolation

Number of Blocks : One Number of Storys : ---

Spatial Organization

Orientation : Facing towards east Plan : Square *vimana* 

Allocation of Spaces : 11.80 mtrs(L). x 10.80 mtrs(W).

### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors : Decorated with architectural motifs like

vajramundis animal figures like lion, elephants and sporadic examples of human figures including one scene of Lingapuja, divinities like Surya, Ganesa, various aspect of Siva, Varaha, Nayikas and decorative motifs like Chaitya medallions, scroll, lotus etc. and the popular epic scenes and the

mithunas.

Interiors : Plain Movable Collections : Nil

\* Any Other (specify) : The temple is triratha on plan and triangabada in

elevation.

10. Construction Technology

**Structural System** : Rekha temple of *Kalingan* style.

Building Techniques : Ashlar dry Masonry.

Material of Construction : Sandstone is used for the temple construction and

laterite for foundation.

11. Condition Assessment

In General Good / Fair : Fair						
Sign of Deterioration Serious Deterioration Danger of Disappearance						
In Brief (Attach extra sheet if necessary):						
12. Threats to the Property						
Natural Negligence Vandalism ✓ Urban Pressures It is located on a low elevation area from the surrounding area (below 0.70 mtrs.)						
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SECTION III: REFERENCES						
13. Reference Sources (published and unpublished textual details)						
<ol> <li>Debala Mitra, 1958, Bhubaneswar, New Delhi.</li> <li>T. E. Donaldson, 1985, Hindu Temple Art in Orissa, Vol. I, Leiden.</li> <li>S. C. De,1962, Svarnajalesvara -One of the Early Temples of Bhubaneswar, OHRJ, Vo. X.</li> <li>K. C. Panigrahi, 1961, Archaeological Remains at Bhubaneswar.Calcutta.</li> <li>R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. I, New Delhi.</li> </ol>						
14. Photographs						
(Attach list as in page 6, in case of multiple photographs)						
Photo Reference : CAPTION :						
15. Audio / Video						
(Related to rituals / performance / festivals etc.)						
Reference : DESCRIPTION :						
16. Maps/Plans/Drawings						
17. Listers						
NAME: J. S. Naik NAME:						
18. Reviewers						
NAME: Dr. S. Pradhan NAME: COMMENTS:						