

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple presiding deity is a Sivalinga within a square *yonipitha*.
Past : worshipped

5. Age (Source)

PERIOD : Sailodbhava rule.
YEARS : 7th century AD
Precise date of Construction Completion : First decade of 7th century AD.
Subsequent changes : Repaired and conserved by Orissa State Archaeology in 1985.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Paryatan Bhawan, B.J.B Nagar, Bhubaneswar, Orissa.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Rudravhiseka, Kartikapurnima etc.* observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Sailodbhavas, but now Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and sculptural

embellishments the temple can be assigned to first decade of 7th century AD just earlier than the Parsuramesvara temple of Bhubaneswar.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Stand in isolation
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 7.25 mtrs. x 7.25 mtrs. x 10 mtrs(approximately)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : Square *vimana*
- Allocation of Spaces : 11.80 mtrs(L). x 10.80 mtrs(W).

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like *vajramundis* animal figures like lion, elephants and sporadic examples of human figures including one scene of Lingapuja, divinities like Surya, Ganesa, various aspect of Siva, Varaha, *Nayikas* and decorative motifs like *Chaitya* medallions, scroll, lotus etc. and the popular epic scenes and the *mithunas*.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : Rekha temple of *Kalingan* style.
- Building Techniques** : Ashlar dry Masonry.
- Material of Construction** : Sandstone is used for the temple construction and laterite for foundation.

11. Condition Assessment
