



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Svapnesvara Temple, Pratapa Sasana, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°52'07"E **LATITUDE** 20°12'24"N **ELEVATION** 58 ft

Address : **Village (village code):** Pratap Sasana (Siria dei Sahi / Panda Sahi)
Post : Balakati **Via:** Balakati
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 752100

Approach : The temple, on the left bank of the river Bhargavi is situated on the left side of the road leading from Balakati to Hansapala at a distance of 1 km from Balakati market complex.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Both the *vimana* and *jagamohana* is *pidha* temple of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The inner floor of the temple is veneered with marble.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa has taken this temple from 12.03.2004.
Private : ---
Any other (Please specify) : Under the care of chief priest Nrusingha Charan Panda.
Name : ---
Address : At - Pratapasasana (Siria dei Sahi), P.O. - Balakati, Dist. - Khurda, PIN - 752100, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Chandana Yatra, Sitalasasthi, Kartika Purnima*, etc are held here.
In Building Construction : ---
Any other (specify) : Thread ceremony, engagement, marriages, etc are held here.

• **WITH PERSONS**

Patron : Now under the care of Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Under the chief priest Nrusingha Charana Panda.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the sculptural grounds, the original temple can be dated to the 16 th century A.D. i.e. the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x B x H) : 9.65 mtrs x 5.75 mtrs x 6.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east
Plan : The temple has a square *vimana* and a rectangular *jagamohana* that stands on a platform of 0.64 mtrs high.
Allocation of Spaces : 30.80 mtrs x 30.20 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Both the *vimana* & *jagamohana* are devoid of any decorations, except the *parsvadevatas* in the *raha* niches, *gaja-simhas* on the *gandi*, *deulacharinis* and *dopichhasimhas* over the *beki*.
Interiors : Plain
Movable Collections : Deulacharini.
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation. A stucco figurine of Narasimha image imprinted over the *parsvadevata* niche of Parvati.

10. Construction Technology

- Structural System** : Both the *vimana* and *jagamohana* are of *pidha* style of *Kalingan* order.
- Building Techniques** : Ashlar masonry with lime mortar
- Material of Construction** : Sandstone for the structures and laterite for the compound wall.

11. Condition Assessment

- In General** **Good / Fair** : Good
- Sign of Deterioration

